



LIGHTS, CAMERA & LAW

**MEDIA AND ENTERTAINMENT NEWSLETTER
OCTOBER, 2023**

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THE DELHI HIGH COURT HAS ISSUED AN EX PARTE AD INTERIM INJUNCTION AGAINST FOOD ESTABLISHMENTS SANDOZ AND GOLA SIZZLERS, PROHIBITING THEM FROM PLAYING COPYRIGHTED MUSIC LICENSED BY PPL

PPL (Phonographic Performance Limited), a performance rights organization, initiated copyright infringement lawsuits against specific food establishments for unlicensed use of their sound recordings. The Court determined that the Plaintiff had established a prima facie case for an ex parte interim injunction. This injunction restrained the Defendants from playing recordings that are copyrighted by the Plaintiff and form part of their repertoire. The Court also clarified that the interim order would only apply to such recordings, ensuring that the Defendants would not suffer any undue harm if ex parte interim orders were issued for this purpose.

Case Name: Phonographic Performance Limited Vs. Gola Sizzlers Private Limited & ORS

Citation: CS (COMM) 763/2023

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THE GOVT OF INDIA REASSERTS THAT THERE WILL BE NO COMPROMISE ON OTT RULES ON DISPLAY OF ANTI-TOBACCO WARNINGS: GOVT

The Union Health Ministry reaffirmed its commitment to enforcing the OTT Rules 2023, which mandate online streaming platforms to include anti-tobacco warnings in their content. The ministry dismissed recent media reports claiming a compromise with OTT streaming services on this issue as false and misleading. The government extended the COTP film rules to OTT platforms, which came into effect on September 1, 2023, requiring platforms like Netflix, Amazon Prime Video, and others to display anti-tobacco health warnings and disclaimers. The government emphasized its dedication to public health and warned of taking action against non-compliance with the rules. This move has been praised by public health organizations and experts, making India a global leader in tobacco control measures.

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LOCAL CBFC BOARDS WILL NOW BE ALLOWED TO CERTIFY HINDI-DUBBED VERSIONS OF REGIONAL FILMS

In a significant move, the CBFC has allowed regional films dubbed in Hindi to be certified by their respective regional offices, reversing a 2017 directive mandating Mumbai certification only. This pilot initiative will run for six months until April 20, 2024, after which CBFC will assess language expertise and workload impact at regional offices. The decision has received praise from IMPPA President Abhay Sinha and other prominent film bodies.

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A CASE OF COPYRIGHT INFRINGEMENT FILED AGAINST AR RAHMAN OVER PS-2 SONG 'VEERA RAJA VEERA'

A copyright infringement case was filed against music composer A.R. Rahman by Indian classical singer Ustad Faiyaz Wasifuddin Dagar over the song 'Veera Raja Veera' from the film Ponniyin Selvan Part-2. The Delhi High Court ordered Rahman to provide the raw recording of the song, as Dagar alleged it was copied from 'Shiva Stuti' composed by his father and uncle. The Court noted similarities in the songs' beat and rhythm, but refrained from making conclusions. The Court called upon A.R. Rahman to submit the unprocessed recording of the 'Veera Raj Veera' song along with his response to the notation chart which was submitted by the Plaintiff. A.R. Rahman along with other Defendants are permitted to file a reply on or before 1st November 2023. The case will be listed for next hearing on 7th November 2023 on the top of the board.

Case Name: Ustad Faiyaz Wasifuddin Dagar Vs. MR. A.R. Rahman & ORS

Citation: CS(COMM) 773/2023

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“COURT ME GOLI” HAS COME UNDER FIRE FOR ITS POTENTIAL AFFRONT TO THE SANCTITY OF THE INDIAN JUDICIARY

During the hearing of a Public Interest Litigation (PIL) opposing the Haryanavi song 'Court Me Goli' for its perceived negative portrayal of the Indian Judiciary, the bench comprising Chief Justice Sunita Agarwal and Justice Aniruddha P. Mayee announced that they would review the song's video to determine their course of action. The PIL was filed by Umakant Rajaram Chauhan, represented by Advocate Kuldip P. Solanki, who sought a ban on the song available on YouTube and released under the label of Vats Records in December last year. The Petitioner's counsel argued that the video depicts a criminal threatening to shoot people in a courtroom, causing distress to the presiding judge. The Court, after hearing the Petitioner's counsel, requested a translation or transcript of the video song. The Court stated that it would review the video before making any decisions and scheduled further hearings for October 19. The song features vocals by Rahul Puthi & Ashu Twinkal and stars Ankit Baliyan & Fiza Choudhary, with lyrics by Rahul Puthi.

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THE ALLAHABAD HIGH COURT CLARIFIES THAT SIMPLY LIKING A POST ON SOCIAL MEDIA DOES NOT CONSTITUTE THE ACT OF PUBLISHING OR TRANSMITTING OBSCENE MATERIAL.

The applicant, in this case, sought to quash a charge sheet, cognizance order, and non-bailable warrant related to a case arising from the posting of provocative messages on social media. The applicant's counsel argued that there was no substantial evidence against the applicant, and even the cybercrime report did not find any offensive content on the applicant's Facebook account. The counter affidavit from the State, however, indicated that the applicant had liked a post on WhatsApp that mentioned an assembly at the collectorate to hand over a memorandum to the President of India. The Court noted that the charge under Section 67 of the Information Technology Act (IT Act) pertained to publishing or transmitting obscene material, and merely liking a post did not constitute publishing or transmitting. Furthermore, there was no evidence of provocative material in the case.

In conclusion, the Court found no evidence connecting the applicant to any objectionable posts and quashed the proceedings against the applicant in the case. However, the Court clarified that the case could continue against other co-accused individuals if there were no legal impediments.

Case Name: Mohd Imran Kazi Vs. State of U.P. and Another

Citation: Application U/s 482 No. - 31091 of 2023

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DELHI HIGH COURT- HUMANS OF BOMBAY, POI CANNOT USE EACH OTHER'S COPYRIGHTED MATERIAL, BUT NO COPYRIGHT OVER IDEAS

In the legal case between Humans of Bombay Stories Private Limited and POI Social Media Private Limited, presided over by Justice Prathiba M Singh of the Delhi High Court, it was determined that storytelling platforms Humans of Bombay and People of India are prohibited from using each other's copyrighted materials.

This lawsuit, initiated by Humans of Bombay to obtain an injunction against copyright infringement, alleged that People of India had replicated their distinct storytelling format and posted identical content, including images and videos, without permission. In response, People of India contended that Humans of Bombay had borrowed content and the overall storytelling concept from a US-based platform called Humans of New York (HONY), with confirmation of this claim from HONY's founder, Brandon Stanton, on Twitter.

The Court's ruling was based on the established legal concept of the idea-expression dichotomy. It was also emphasized that no monopoly should exist in operating a storytelling platform, as there are numerous such platforms in today's social media era, and each should employ its own creative expression to convey and express public stories.

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KERALA HIGH COURT QUASHES 'VARAHAROOPAM' COPYRIGHT CASE AGAINST 'KANTARA' MAKERS DUE TO A SETTLEMENT BETWEEN PARTIES

The Kerala High Court has quashed a criminal case filed against the producer, director, distributor, and music director of the Kannada film "Kantara" under the Copyright Act. The case involved alleged plagiarism of the "Navarasam" song by Thykkudam Bridge band, used as the "Varaharoopam" song in the movie. The High Court based its decision on a settlement between the film's makers and Mathrubhumi Printing and Publishing Ltd., the complainant and copyright holder of the "Navarasam" song. The Court relied on Supreme Court decisions and invoked its powers under Section 482 of the CrPC to quash the criminal proceedings, deeming the dispute as private and settled. The Court noted that "keeping in mind the above dictum laid down by the Apex Court, this Court perused the facts in this case and also perused the documents produced by the parties. After going through the entire facts and circumstances, I am of the considered opinion that, the dispute is private in nature and the settlement can be accepted". The parties had reached an agreement, and the complainants had no objections to the case's dismissal.

Case Name: Vijay Kirgandur & Ors. Vs. State Of Kerala & Ors

Citation: CRL.MC NO. 649 OF 2023

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JUDGEMENT

DELHI HIGH COURT GRANTS DYNAMIC INJUNCTION TO VIACOM18 FOR 'BIG BOSS'

The impugned issue arose when five websites bearing the name 'Bigg Boss' appeared, offering unauthorized and unlicensed access to all previous episodes of the show through a Video-On-Demand model.

After a thorough examination of the case, the Court determined that the Plaintiff's interests were better served and, as a result, issued an injunction prohibiting all five Defendants from broadcasting, telecasting, streaming, retransmitting, or hosting any episodes of the Bigg Boss program that had already been broadcast or were expected to be broadcast in the near future. The Court

also ordered the immediate suspension or locking of the domain names associated with these websites. Additionally, the Court issued a dynamic injunction, specifying that if any future websites using the name 'Bigg Boss' or websites unlawfully broadcasting the Plaintiff's programs were identified, the Plaintiff could include these

websites under the injunction, and domain name suspensions would apply to them as well.

Case name: Viacom18 Media Private Limited Vs. biggbos.live & ORS.

Citation:CS(COMM) 730/2023, I.A. 20182/2023, 20183/2023, 20184/2023, 20185/2023

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THE DELHI HIGH COURT DENIES INJUNCTION FOR PURO PINK SALT TV COMMERCIAL IN TATA'S COMMERCIAL DISPARAGEMENT LAWSUIT

The Delhi High Court rejected Tata's request to halt the broadcast of Puro's TV commercial for pink rock salt. Justice C Hari Shankar, while dismissing Tata's interim application, stated that Tata failed to establish a prima facie case warranting an injunction on the commercial. The Court noted that the content of the Puro commercial was well within the bounds of permissible comparative advertising and that Tata's assertions against Puro's product were based on an imaginative leap that an average consumer wouldn't make. The Court emphasized that Tata's past use of similar expressions to promote its Himalayan Pink Salt as a healthy alternative to regular salt disentitled them from seeking an injunction against Puro's use of the same expressions for their Puro Healthy Salt. The Court also acknowledged Puro's right to advertise and sell its product as long as there were no challenges to its "Puro Healthy Salt" mark registration.

Case Name: Tata Sons Private Limited & ANR. v. Puro Wellness Private Limited & ANR

Citation: CS (COMM) 582/2023

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THE MINISTRY OF INFORMATION AND BROADCASTING HAS OFFICIALLY ANNOUNCED AMENDMENTS TO THE CABLE TELEVISION NETWORKS RULES

The Information and Broadcasting Ministry has introduced amendments to the Cable Television Networks Rules, providing a framework for the implementation of decriminalized provisions of the Cable Television Networks (Regulation) Act. These changes emphasize a more flexible and educational approach to compliance, offering a range of penalties, including advisory measures, censure, and warnings. The amendments also define a "designated officer" for imposing penalties, streamline enforcement processes, and establish an appeal mechanism for individuals or entities to challenge penalties. Section 16 of the Cable Television Networks (Regulation) Act, 1995 dealt with the punishment for contraventions under any of its provisions. This section had provision for imprisonment, which might extend up to two years in case of the first instance and five years for every subsequent offence. The imprisonment provisions have been now replaced with a monetary penalty and other non-monetary measures like advisory, warning and censure, an official statement said. The punishments specified under Section 16 of the Cable Television Networks (Regulation) Act, 1995 were decriminalized through the Jan Vishwas (Amendment of Provision) Act, 2023, the Ministry of Information and Broadcasting said. Additionally, common terms in the cable industry are now defined in the rules to ensure consistency. There are currently over 1,400 multi-system operators registered with the Ministry.

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THE DELHI HIGH COURT HAS DISMISSES A WRIT PETITION TO PROHIBIT OFFENSIVE ANTI-TOBACCO IMAGERY IN ADVERTISEMENTS.

The Delhi High Court has dismissed a petition that sought to ban the display of graphic anti-tobacco health advertisements during film screenings, TV broadcasts, and OTT platforms. Justice Subramonium Prasad upheld the importance of these graphic ads as a means of public interest to discourage tobacco use. The Court characterized the petition as a misuse of legal proceedings and cautioned against filing such frivolous petitions in the future. The Petitioner had expressed concern about the presence of "distasteful, gross, and graphic" anti-tobacco

imagery in these ads. The Court pointed out the harmful health effects of smoking and the existing legal framework that mandates warning labels on tobacco products. The Court also suggested that the petition may have been instigated by the tobacco industry lobby to hinder government efforts to raise awareness about the health risks associated with tobacco use.

Case Name: Divyam Aggarwal Vs. Union Of India & ANR.

Citation: W.P.(C) 12402/2023

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DISNEY+ HOTSTAR VS AIDCF: OTT PLATFORM IS NOT A TV CHANNEL, SAYS TDSAT

In a significant ruling, the Telecom Dispute Settlement and Appellate Tribunal (TDSAT) has determined that a streaming platform should not be equated to a TV channel. This decision came during a hearing on October 4, prompted by a petition from the All India Digital Cable Federation (AIDCF) against Star India. The AIDCF had requested the TDSAT to instruct Star India to cease the free streaming of cricket matches on its OTT Platform, Disney+ Hotstar, arguing that they were being charged for broadcasting Star Sports while the broadcaster offered cricket matches for free.

However, the TDSAT denied interim relief to the AIDCF and emphasized that the OTT platform is distinct from a TV channel, and it does not require permission or a license from the Central Government. The tribunal's decision was based on legal provisions, including the Information Technology Act of 2000 and TRAI Act of 1997.

The next hearing on this matter is scheduled for December 18. In a related development, Disney Star had previously announced that it would offer events like the Asia Cup and ICC World Cup for free on Disney+ Hotstar to mobile phone users. Other platforms, such as JioCinema, have also offered major sports events for free in the past.

Case Name: All India Digital Cable Federation Vs. Star India Pvt Ltd.

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DECEPTIVE SIMILARITY IN TRADEMARK LAW: SUBWAY VS. SUPERB

The Delhi High Court has issued an injunction against the owner of an online makeup and skincare products website using the mark "Oykaa," similar to the established e-commerce company "Nykaa", which sells beauty, wellness, and fashion products. The Court ordered the removal of the website www.oykaa.com and its listings on third-party platforms such as India Mart, Amazon, and Flipkart. Nykaa had alleged trademark infringement by Oykaa, claiming that the similarity in their marks and website appearance was deceptive and aimed at financial gain. The Court granted an ad-interim injunction in Nykaa's favor, emphasizing the importance of protecting the quality and authenticity of cosmetic and wellness products and the potential harm to both Nykaa's business and consumers if the deception continued.

Case Name: FSN E-Commerce Ventures Ltd & ANR.Vs. Pintu Kumar Yadav & ANR

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DELHI HIGH COURT REFUSES RELIEF TO FANTASY GAMING APP

The Delhi High Court has allowed an application filed by the owner of the fantasy sports app MYFAB11 to vacate an ex-parte ad-interim injunction previously granted in favor of the Plaintiffs. The Court emphasized that copyright protects the expression of ideas, not the ideas themselves, and originality is a crucial criterion for copyright protection. The Court ruled that the Plaintiffs failed to establish the originality of their gaming application and GUI, and therefore, they were not entitled to proprietary rights or a monopoly to enjoin the Defendants from using the contested application. The Court provided several principles of law related to copyright infringement, including the need for substantial similarity between competing works and the avoidance of hypercritical testing. The case revolved around allegations of copyright infringement, with the Plaintiffs claiming that their unique mobile app, "EXCHANGE22", combining fantasy sports and stock market trading, had been copied by the Defendants. However, the Court found that there was no substantial similarity between the two apps and that the Plaintiffs had failed to disclose all material facts, which impacted their entitlement to equitable relief.

The Court also considered the originality of the concept note and GUI, finding that the concept note was not original, and there were differences in the GUIs of the two apps.

Case name: Hulm Entertainment Pvt. Ltd. Vs. Fantasy Sports Myfab11 Pvt. Ltd. & ORS.

Citation: CS(COMM) 244/2022

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THE DELHI HIGH COURT ISSUES AN EX-PARTE INJUNCTION AGAINST INDIAN COMPANIES USING THE LOGO OF THE JAPAN PATENT OFFICE

The Delhi High Court has issued a restraining order against the Indian company 'A2Z Glass and Glazing Co.' and its sister concerns, preventing them from using the mark/logo of the Japan Patent Office (JPO) or any identical or similar mark. The Court also prohibited the use of the mark 'JPO PLATINUM' for any product or service. The Japanese governmental agency, JPO, filed an application under Order 39 Rules 1&2 CPC, alleging that the defendant Indian companies were imitating its logo for manufacturing and selling tools and kits.

The Court recognized JPO's logo as an "original artistic work" entitled to copyright protection under Section 14 of the Copyright Act, 1957. It noted that JPO had goodwill and recognition in India for several years and that the Defendants' identical use of JPO's logo would violate its goodwill, brand equity, and copyright in the logo. The Court also compared the act of the Defendants to "theft being committed in a police station". It referenced the case of Laxmikant V. Patel v. Chetanbhai Shah & Ors. to emphasize that if a prima facie case is established in trade mark violation and passing off cases, even at the ex-parte stage, an injunction should be granted.

Case name: Japan Patent Office Vs. MS. A2Z GLass And Glazing Co. & ORS

Citation: CS(COMM) 720/2023, I.A. 20046/2023, 20047/2023, 20048/2023, 20049/2023, 20050/2023, 20051/2023, 20052/2023 & 20053/2023

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PHONOGRAPHIC PERFORMANCE LIMITED (PPL) AND THE INDIAN SINGERS AND MUSICIANS RIGHTS ASSOCIATION (ISAMRA) HAVE FILED APPLICATIONS WITH THE COPYRIGHT OFFICE TO REGISTER AS COPYRIGHT SOCIETIES.

PPL and ISAMRA submitted applications to the Copyright Office on October 4th and 6th, respectively, seeking registration as a Copyright Society under Section 33 of the Copyright Act, 1957, for their Sound Recording Works. The Copyright Office has issued a Public Notice, inviting objections and comments from the public regarding these applications. Given PPL's history of initiating several litigations in the recent past, the implications of this action raise curiosity and warrant further examination.

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You can access the applications ([Here](#)) and ([Here](#))

THE SUPREME COURT RESOLVES THE CASES AGAINST THE FILMMAKERS OF "ADIPURUSH" THAT WERE PENDING IN VARIOUS HIGH COURTS.

In a case involving the Hindi film "Adipurush", which is based on the Hindu epic Ramayana and faced allegations of hurting religious sentiments, the Supreme Court, presided over by a Division bench consisting of Justices Sanjay Kishan Kaul and Sudhanshu Dhulia, has concluded proceedings that were pending in various High Courts. The Court reached this decision after noting that the film had already been released with proper certification. Their official statement reads, "In view of our previous order concerning the same feature film, we believe that all ongoing legal actions in different courts are futile. Hence, we deem it appropriate to terminate these proceedings on the subject matter at issue. The film was released with the necessary certification, which should bring closure to these matters".

There were petitions filed in the High Courts of Rajasthan, Punjab & Haryana, and Allahabad, seeking to ban the movie and challenge the Central Board of Film Certification's approval, alleging that it hurt the sentiments of Hindus and the devotees of various deities featured in the film by altering their fundamental values and characters while modifying the 'basic structure' of Valmiki Ramayana.

During the hearing of a transfer petition filed by the film's producer, who sought to transfer these cases from various High Courts to the Supreme Court, the Court unequivocally ruled to conclude all pending proceedings. They emphasized that "All these matters must be closed now".

Case Name: Super Cassettes Industries Pvt. Ltd. Vs. Kuldeep Tiwari & ORS.

Citation: Transfer Petition(s)(Civil) No(s). 1802-1809/2023

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THE CONFEDERATION OF ALL INDIA TRADERS (CAIT) HAS CRITICIZED AMITABH BACHCHAN'S FLIPKART ADVERTISEMENT, DEEMING IT "BIASED" AND "MISLEADING," AND HAS CALLED FOR ITS WITHDRAWAL

The Confederation of All India Traders (CAIT) has filed a complaint with the Ministry of Consumer Affairs against Flipkart and Amitabh Bachchan for an ad on the upcoming Big Billion Days sale. CAIT strongly rebuked Amitabh Bachchan for his involvement in a "biased" and "misleading" advertisement for Flipkart, an e-commerce platform. CAIT argued that the ad was detrimental to local businesses and livelihoods, and they called for its immediate withdrawal. Furthermore, they warned that if their concerns were not addressed, they would escalate the matter to the Ministry of Information & Broadcasting. CAIT asked the ministry to pass directions to Flipkart to suspend the advertisement, penalise Flipkart with imprisonment for a term or 2 years and Rs 10 lakh fine, and penalise Amitabh Bachchan with a fine of Rs 10 lakh.

Before CAIT's objections, the All India Mobile Retailers Association (AIMRA) had already voiced criticism of Amitabh Bachchan's endorsement of the advertisement. AIMRA, representing 150,000 mobile retailers, urged leading smartphone brands to publicly declare that the content of the contentious ad was inaccurate. According to AIMRA, these advertisements were influencing consumer purchasing decisions through misleading statements, such as Flipkart's claim, endorsed by Amitabh Bachchan, that certain products would not be available in physical store.

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INTERNATIONAL

STATES SUE META, ALLEGING THAT ITS SOCIAL PLATFORMS ARE ADDICTIVE AND HAVE A DETRIMENTAL IMPACT ON CHILDREN'S MENTAL HEALTH

33 U.S. states, including California and New York, are suing Meta Platforms Inc., alleging that the company deliberately designed features on Instagram and Facebook that addict children to their platforms, harming young people and contributing to the youth mental health crisis. The lawsuit claims that Meta routinely collects data on children under 13 without parental consent, violating federal law. Nine state attorneys general are also filing separate lawsuits, bringing the total to 41 states and Washington, D.C., taking legal action against Meta. The suits seek financial damages, restitution, and an end to Meta's practices that violate the law. Meta has faced criticism for its role in exacerbating mental health issues among teenagers, particularly teen girls, as revealed in internal research and whistleblower disclosures. The lawsuit highlights the need for stricter regulation of social media platforms' impact on children's mental health.

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SETBACK FOR ARTISTS IN COPYRIGHT INFRINGEMENT CASE AGAINST AI ART GENERATORS

Artists suing AI art generators faced setbacks as a federal judge dismissed most of their claims. They alleged copyright infringement for unauthorized use of their images to train AI systems, but the claims were found defective. The artists must clarify if AI systems contain copies of their images. Claims for various infringements were dismissed, but they may reassert them. Proving their works trained AI is challenging due to opaque datasets. The judge questioned direct infringement liability for the AI system creators. Some artists dropped claims due to lack of copyright registration. President Biden issued an executive order addressing AI risks, highlighting the need for copyright protection.

The lawsuit showcases the complexities of AI in creative fields.

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ED SHEERAN TRIUMPHS IN THE US MUSIC COPYRIGHT CASE ALLEGING HIS SONG "THINKING OUT LOUD" COPIED MARVIN GAYE'S "LET'S GET IT ON."

In the high-profile music copyright case, Ed Sheeran successfully defended allegations that his song "Thinking Out Loud" had copied Marvin Gaye's "Let's Get It On". The lawsuit, brought by Kathryn Townsend Griffin and other Plaintiffs, involved a six-year legal battle and a six-day trial.

During the trial, expert musicologists presented contrasting opinions. Alexander Stewart, on behalf of the Plaintiffs, argued that "Thinking Out Loud" had similarities to "Let's Get It On," including bass melodies, drum parts, harmonies, and structural elements. On the other hand, Lawrence Ferrara, representing Ed Sheeran, contended that the songs lacked substantial similarities and that any shared elements were commonplace and not protected by copyright.

After a three-hour deliberation, the jury ruled in favor of Ed Sheeran, finding that "Thinking Out Loud" had been independently created and did not infringe the copyright of "Let's Get It On". Despite this outcome, the case underscores the ongoing trend of music copyright disputes, as the Plaintiffs have filed an appeal, indicating that the legal battle may continue.

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MICROSOFT TO SPEND \$3.2 BILLION IN AUSTRALIA AS AI REGULATION LOOMS

Microsoft is planning to invest A\$5 billion (approximately \$3.2 billion) in expanding its artificial intelligence (AI) and cloud computing capabilities in Australia over the next two years. This investment includes a significant increase in computing capacity, supporting skills training for 300,000 Australians in digital economy-related skills, and expanding a cyber threat information-sharing agreement with Australia's cyber security agency. The move aims to meet the growing demand for cloud computing, driven by the increasing prevalence of AI. Microsoft's investment in Australia is seen as a commitment to the country's growth and prosperity in the AI era, as well as addressing the need for skills in the jobs of the future. The company did not provide specific details on how the funds would be allocated, but it plans to expand its data center footprint in Australia from 20 sites to 29. Australia is currently in the early stages of public consultation on AI regulation to address issues like bias, copyright infringement, and privacy concerns.

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MS. ANUSHREE RAUTA, RECOGNIZED AMONGST THE TOP FEMALE LAWYERS IN INDIA BY ALB

Ms. Anushree Rauta, head of our media and entertainment practice has been recognized amongst the Top Female Lawyers in India by Asian Legal Business.

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MR. RAHUL DHOTE, RECOGNISED AMONGST ALB INDIA TOP DISPUTE LAWYER 2023

Mr. Rahul Dhote, Partner, Intellectual Property (Practice Head) at ANM Global, recognised amongst Asian Legal Business India Top Dispute Lawyer 2023.

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ANM GLOBAL WELCOMED KHUSHBOO BUTAIL KAROL AS A PARTNER

ANM Global is delighted to welcome Khushboo Butail Karol as a Partner in New Ventures & Strategic Growth.

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DELHI HIGH COURT EXAMINES COPYRIGHT VIOLATION CLAIM AGAINST AR RAHMAN OVER VEERA RAJA VEERA SONG

The Delhi High Court heard an application filed in the suit by the Plaintiff, Ustad Faiyaz Wasifuddin Dagar whereby he claimed moral right in the musical composition “Shiv Stuti” and alleged the Defendants have been unauthorizedly exploiting the said composition through the song “Veera Raja Veera”.

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ANM GLOBAL'S OUTSTANDING DEBUT IN THE PRESTIGIOUS 11TH BOMBAY GYMKHANA LAWYERS FOOTBALL CHAMPIONSHIP 2023!

The Women's Team of ANM Global comprising of Prachiti Joshi, Jennifer Vimadalal, Natasha Swamy, Ruddhi Bhalekar, and Amisha Singh, became champions.

Ms. Prachiti Joshi bagged the best female player in the championship.

The Men's team comprising of Adarsh Himatsinghka, Umang Sheth, Shabbir Shamim, Samyak Surana, Savan Dhameliya, Amal Goenka, Adv. Arpit Choudhary made it to the quarter finals.

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MR. SHABBIR SHAMIM AND MR. SAVAN DHAMELIYA, SERVED AS JUDGES AT THE 5TH INTRA MEDIATION COMPETITION

ANM Global is thrilled to share that recently, our Associates, Mr. Shabbir Shamim and Mr. Savan Dhameliya, had the honor of serving as judges at the 5th Intra Mediation Competition hosted by NMIMS School Of Law.

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MR. GAURAV SURYAVANSHI WAS A PART OF JUDGES' PANEL AT THE 4TH EDITION OF MEDIATION BOMBAY

Our Associate, Mr. Gaurav Suryavanshi, was honored to be a part of the esteemed judges' panel at the 4th edition of Mediation Bombay, Maharashtra National Law University Mumbai's flagship Mediation Competition.

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