Intellectual Property Newsletter

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Authored by: Radhika Mehta, Senior Associate Aditi Singh, Intern

Mumbai | New Delhi | Bengaluru | Chennai

contact@anmglobal.net

https://anmglobal.net

TRADEMARK TAPESTRY

DELHI HIGH COURT ISSUES LANDMARK RULING ON 'E-INFRINGEMENT' IN AMAZON BHPC TRADEMARK CASE.

On February 25, 2025, the Delhi High Court granted a permanent injunction, restraining Amazon Technologies Inc. from infringing the "Beverly Hills Polo Club" (BHPC) trademark owned by Lifestyle Equities CV and Lifestyle Licensing BV (Lifestyle). The Court also awarded compensatory damages of USD 38.78 million to Lifestyle for the harm caused by the sale of counterfeit BHPC products on Amazon's platform.

For the first time in India, the Court evolved the concept of "e-infringement," recognizing the complexities of e-commerce platforms, where multiple parties may contribute to the infringement, including the brand owner, sellers, platforms, and suppliers. The Court noted that customers often rely on the prominence of logos rather than product quality when purchasing online, making counterfeit goods more damaging to brand reputation.

In addition to the permanent injunction, the Court awarded Lifestyle compensatory damages for lost royalties, increased advertising costs, and other expenses, while also considering the wilful nature of the infringement in granting punitive damages. The judgment calls for clear legal frameworks to address the challenges of online trademark violations in the evolving e-commerce landscape.

Read More (here)

DELHI HIGH COURT GRANTS INTERIM PROTECTION TO HOUSE OF MASABA, RESTRAINS USE OF "MASABA" MARK.

The Delhi High Court has granted interim protection to House of Masaba, restraining the Defendants from using the "MASABA" and "MASABA COUTURE" trademarks, along with associated Instagram handles, in connection with similar goods and services. The Plaintiff, House of Masaba, argued that its trademarks had become well-established identifiers of its fashion brand. The Court found that the Defendants' use of similar marks was dishonest and likely to mislead consumers. It issued an order preventing the Defendants from using the impugned trademarks and directed Instagram to take down the infringing pages. The case will continue with further hearings.

Read more (here)

DELHI HIGH COURT RULES IN FAVOR OF "PETER ENGLAND," RECOGNIZING IT AS A WELL-KNOWN TRADEMARK.

The Delhi High Court, in a case involving trademark infringement, declared "PETER ENGLAND" as a wellknown trademark. The plaintiff sought a permanent injunction against the defendants for using the mark "PETER ENGLAND," claiming it infringed upon their trademark, copyright, and artistic work. Judge Mini Pushkarna observed that the extensive promotion of the brand through endorsements by the likes of Ayushman Khurrana, players of Chennai Super Kings Cricket team etc and its widespread recognition across India, through numerous stores, made it clear that customers associated the mark with the plaintiff. As a result, the court ruled in favor of the plaintiff, officially recognizing "PETER ENGLAND" as a well-known trademark under Section 2(1)(zg) of the Trade Marks Act. 1999.

Read more (here)

DELHI HIGH COURT RESTRAINS USE OF RATAN TATA'S NAME, PICTURE, TATA LOGO FOR AWARD CEREMONY.

The Delhi High Court has restrained the Defendants led by Rajat Srivastava and his company Yuci Mentors Private Limited, from using Ratan Tata's name, image, and Tata logos in unauthorized award events, including the "Ratan Tata Icon Award." The plaintiffs accused the defendants of trademark infringement and falsely claiming association with Tata Trusts despite a takedown notice in December 2024. The plaintiffs are seeking permanent injunctions and ₹2 crore in damages. The court also concluded that 'Ratan Tata' qualifies as a well-known trademark. The defendants agreed to cancel the awards and provided an undertaking.

Read more (here)

DELHI HIGH COURT PROTECTS LEGACY OF RISHIKESH'S CHOTIWALA RESTAURANT, AWARDS ₹3 LAKH IN TRADEMARK INFRINGEMENT CASE.

The Delhi High Court has granted permanent injunction in favour of Chotiwala Food and Hotels Pvt. Ltd., a Rishikesh-based restaurant established in 1958, restraining three Delhi-based establishments from using its name, trademark, and associated artistic elements.

TRADEMARK TAPESTRY

The Court recognised that the 'Chotiwala' mark had been in use for over 65 years and had acquired significant goodwill, reputation, and a secondary meaning in the minds of the public, linking the term directly with the original Rishikesh restaurant. Based on evidence of longstanding use, customer recognition, and submitted sales figures, the Court concluded that the brand enjoyed substantial distinctiveness and popularity.

The Court held that the defendants had intentionally misused the Chotiwala trademark and copyrighted material to mislead consumers and benefit from the plaintiff's reputation. Their actions, especially through listings on food delivery apps and social media, created confusion, falsely suggesting an association with the original restaurant. Given the deliberate nature of the infringement, the Court adopted a strict stance, directing each of the three restaurants to pay $\gtrless 1$ lakh in damages. Additionally, it ordered Magic-pin, a food delivery platform, to delist all businesses using the Chotiwala name or deceptively similar identifiers from its platform.

Read More (here)

BOMBAY HIGH COURT REFUSES TO ALLOW RELEASE OF FILM "SHAADI KE DIRECTOR KARAN AUR JOHAR".

In Karan Johar v. India Pride Advisory Pvt. Ltd. & Ors., the Bombay High Court dealt with a film titled 'Shaadi ke Director Karan aur Johar', which allegedly misused filmmaker Karan Johar's name and persona to promote the film. Johar claimed infringement of his personality rights and sought an injunction against the film's release. The defendants argued that the film was a parody and included a disclaimer. However, on 7th March 2025, the Bombay High Court made the earlier interim injunction absolute, restraining the defendants from using Johar's name in the title or promotional content. The Court held that the disclaimer was insufficient and that such use amounted to misappropriation of personality rights.

Read more (here)

DELHI HIGH COURT ORDERS ₹11 LAKH COMPENSATION TO PUMA OVER SALE OF COUNTERFEIT PRODUCTS.

The Delhi High Court has granted a permanent injunction in favour of global sportswear company Puma, restraining a manufacturer from producing and selling counterfeit goods bearing Puma's trademarks and logos. Justice Mini Pushkarna, presiding over the matter, held that the defendant had engaged in a clear case of counterfeiting and directed them to pay a total of ₹11 lakh—comprising ₹9 lakh in actual costs and ₹2 lakh in damages—to Puma. The Court acknowledged Puma's longstanding use of its marks since 1948 and its global reputation, noting that the PUMA wordmark, logo, and Form Strip design have been officially recognised as well-known trademarks by the Trade Marks Registry.

Upon examining the Local Commissioner's report, the Court found that the defendant was not only counterfeiting Puma products—including shoes, soles, spats, and screen films—but also using moulds to replicate marks of other major brands such as Adidas, Nike, and Lee Cooper. The Court underscored that well-known trademarks warrant greater protection due to their vulnerability to imitation and brand dilution. Given the scale and deliberate nature of the infringement, the Court concluded that the defendant's conduct justified both injunctive relief and a financial penalty to compensate for the damage caused to Puma's brand integrity and market reputation.

Read More (here)

DELHI HIGH COURT RECOGNISES 'TAJ' AS WELL-KNOWN TRADEMARK IN HOSPITALITY SECTOR.

The Delhi High Court has officially declared 'Taj' a well-known trademark under Section 2(1)(zg) of the Trade Marks Act, recognising its longstanding association with premium hotel and hospitality services. Justice Amit Bansal observed that the mark has garnered widespread public recognition due to its extensive use, geographical reach, and reputation both within India and internationally. The Court acknowledged the brand's considerable goodwill, driven by sustained promotion, advertising, and revenue generation by the Indian Hotels Company Limited.

Additionally, the Court referenced a prior decision where the mark 'Vivanta', also owned by the Indian Hotels Company Limited, was granted well-known status in 2022. Taking note of the consistent and significant market presence of the 'Taj' brand, the Court granted a decree of declaration as sought by the plaintiff, affirming the TAJ mark's protection as a wellknown trademark in the hotel and hospitality domain.

TRADEMARK TAPESTRY

SUPREME COURT GRANTS INTERIM RELIEF TO PUNE'S 'BURGER KING' IN TRADEMARK DISPUTE.

The Supreme Court of India has provided interim relief to Pune's renowned 'Burger King' eatery by staying the Bombay High Court's order that had restrained it from using the 'Burger King' trademark. The dispute originated when the U.S.-based Burger King Corporation, established in 1954 and among the world's largest fast-food chains, filed a trademark infringement suit in 2011 against the Pune establishment, which has been operating under the 'Burger King' name since 1992. In August 2024, a Pune District Court dismissed the U.S. company's suit, recognizing the local eatery as the prior user of the trademark in India. However, the Bombay High Court later stayed this decision and imposed a restraint on the Pune outlet's use of the name. The recent Supreme Court order now allows the Pune-based 'Burger King' to continue its operations under the contested trademark while the legal proceedings continue.

Read more (here)

TRADEMARK REGISTRY WITHDRAWS APPROVAL FOR 'CHUTIYARAM' MARK DUE TO LEGAL ISSUES.

The Delhi Trademark Office recently accepted an application to register the mark 'CHUTIYARAM' under Class 30 of the Trade Marks Act, 1999. The mark, which appeared in the Trademark Journal, has stirred debate among intellectual property lawyers over the approval procedure and potential legal ramifications.

The examiner noted that the mark is a combination of two arbitrary words, 'Chuti' and 'Ram,' and determined that as a whole, it is distinctive and distinguishable from other marks. The order further noted that the mark has no direct reference to the applied commodities – namkeen and biscuits – hence objections under Section 9(1) were waived, resulting in its adoption.

On March 18, the Trademark Registry reversed its acceptance of the mark, alleging an error. The order indicated that the mark was subject to objections under Sections 9 and 11 of the Act, resulting in a proposed withdrawal under Section 19, with a hearing planned.

Read more <u>(here)</u>

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DELHI HIGH COURT PROTECTS STAR INDIA'S COPYRIGHTS, BLOCKS UNAUTHORIZED STREAMING SITES.

The Delhi High Court has issued an interim injunction in favour of Star India Pvt. Ltd., prohibiting IPTV Smarter Pro and other defendants from streaming the broadcaster's copyrighted content without authorization. The court found that Star India had a strong case and would suffer irreparable harm if the injunction wasn't granted. The court also ordered the blocking of multiple websites, such as starshare.live and xtv.ooo, which were distributing Star India's premium programming, including sports, movies, and TV shows. Star India argued that the unauthorized streaming was causing significant revenue losses and diverting viewers from legitimate platforms like Disney+ Hotstar and JioCinema. Although IPTV Smarter Pro claimed to be a mere media player, the court ruled that it was still facilitating access to pirated content. The court also instructed telecom and internet service providers to restrict access to these infringing sites.

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BOMBAY HIGH COURT GRANTS RELIEF TO JAWED HABIB IN COPYRIGHT INFRINGEMENT CASE

The Bombay High Court on Thursday granted adinterim relief to celebrity hairstylist Jawed Habib in his intellectual property dispute against former franchisee Rashid Molla. The court restrained Molla from using the trademark and copyrighted materials of Jawed Habib Hair & Beauty Limited until the final hearing.

Habib's company, established in 2006, had secured the "Jawed Habib" trademark in 2010. Molla entered into a franchise agreement in 2017, but the agreement was terminated due to non-payment of royalties. Despite multiple reminders, Molla continued to use Habib's trademarks and artistic works, leading to a cease-and-desist notice in March 2022. When Molla ignored the notice, Habib approached the Bombay High Court in 2023, seeking an interim injunction.

Read more (here)

INDIAN MUSIC INDUSTRY JOINS LAWSUIT AGAINST OPENAI FOR UNAUTHORIZED USE OF SONGS.

Bollywood music labels including Saregama, T-Series, and Sony Music have expressed concerns about OpenAI using their copyrighted music without permission to train its AI models. Following the lead of the Asian News International (ANI), which filed a similar lawsuit in November 2024, the music industry giants argue that AI training on their lyrics, musical compositions, and sound recordings could lead to unauthorized reproduction of their works. The case, now in the Delhi High Court, raises key questions about AI's impact on intellectual property rights in the music industry.

Read more (here)

DELHI HIGH COURT GRANTS PERMANENT INJUNCTION TO INDIA TODAY GROUP OVER E-MAGAZINE PIRACY ON TELEGRAM.

Delhi High Court has issued permanent injunction in favour of the India Today Group, restraining various Telegram channels from illegally distributing its copyrighted e-magazines and misusing its registered trademarks. Justice Amit Bansal held that as the legitimate owners and licensees of the literary and artistic content, India Today is entitled to protection against unauthorized circulation of its content. The Court acknowledged that the infringing Telegram channels were uploading digital copies of the group's magazines without consent, thereby violating both copyright and trademark laws.

Group submitted India Today that such unauthorized sharing resulted in substantial loss of paid subscribers and financial damage. The infringing parties, who failed to file written statements, were found to have used India Today's trademarks as their channel display images, falsely indicating an affiliation with the media house. The Court, invoking summary judgment under Order 8 Rule 10 of the CPC, concluded that the defendants were engaged in deliberate infringement. It permanently barred them from sharing or circulating any copyrighted content or using the India Today Group's trademarks in any form.

Read more (here)

DELHIHIGHCOURTSTAYSINVESTIGATION AGAINST YASH RAJFILMSINCOPYRIGHTDISPUTEOVERSHAMSHERA.

The Delhi High Court has stayed further investigation against Yash Raj Films Pvt. Ltd. and director Aditya Chopra in a copyright infringement case related to the film Shamshera. The FIR, registered in May 2024 under Section 63 of the Copyright Act and Section 420 of the IPC, was challenged on the grounds that the basic ingredients of the alleged offences were not established. Justice Anup Jairam Bhambhani observed that allowing investigation the to proceed would cause unnecessary harassment, especially since а coordinate bench had earlier held that the film did not prima facie infringe the complainant's script. The Court emphasized that such investigative stays must be applied judiciously to prevent misuse of legal processes and scheduled the next hearing for May 7.

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DELHI HC RESTRAINS ROGUE WEBSITES FROM ILLEGALLY STREAMING IPL 2025 MATCHES; GRANTS 'DYNAMIC+' INJUNCTION IN FAVOUR OF STAR INDIA.

The Delhi High Court has issued an injunction favoring Star India Private Limited, directing the blocking of several rogue websites that were illegally streaming the Indian Premier League (IPL) 2025 matches. This action aims to protect the broadcasting rights of Star India and curb unauthorized dissemination of IPL content.

Read more (here)

DELHI HC TEMPORARILY RESTRAINS AZURE HOSPITALITY FROM PLAYING PHONOGRAPHIC PERFORMANCE'S COPYRIGHTED SONGS WITHOUT A LICENSE IN ITS RESTAURANTS/BARS.

The Delhi High Court has restrained Azure Hospitality, which owns restaurant chains like Mamagoto and Sly Granny, from playing songs owned by Phonographic Performance Limited (PPL) without a valid license. The court affirmed that PPL, as the copyright owner, has the right to grant licenses under Section 30 of the Copyright Act, even though it is not a registered copyright society. It clarified that Section 33(1) applies only when copyright owners have assigned their rights to a society. Azure did not deny playing PPL's songs, leading the court to rule in favor of PPL and barring any further unauthorized use until the suit's final resolution.

Read more (here)

PATENT PULSE

DELHI HIGH COURT RULES IN PHILIPS SEP CASE AFTER 13 YEARS.

In a significant development for Standard Essential Patent (SEP) cases, the Delhi High Court (DHC) delivered a common judgment in Philips v. Maj. (Retd) Sukesh Behl involving allegations of infringement related to Philips' DVD player technology. The case, filed in 2012, marks a rare full judgment on Philips' SEP concerning DVDs, following Koninklijke Philips Electronics N.V. vs. Rajesh Bansal. The Court ruled against the defendants, focusing on their conduct and imposing damages, costs, and a retrospective royalty of \$0.03 per DVD, along with 12% interest. While the ruling favours SEP holders, the long timeline of the case, along with the imposition of litigation costs on the defendants, raises questions. Additionally, the case highlights the impact of missing documents by a Patent Agent, nearly jeopardizing the applicant's case.

RIGHT TO HEALTH VS. PATENT RIGHTS: THE DEBATE OVER RISDIPLAM'S HIGH PRICE

The Supreme Court recently stayed a Kerala High Court order directing the Central Government to cover the cost of one month's treatment for a Spinal Muscular Atrophy (SMA) patient. This marks the second time the Court has intervened in a similar case, highlighting concerns over access to treatments for rare diseases. The government has legal options under the Patent Act, such as compulsory licensing and government use provisions, to make life-saving medicines more affordable and accessible. The decision raises important questions about the state's role in ensuring healthcare access for patients with rare conditions.

Read more (here)

PATENT PULSE

COURT EMPHASIZES THE NEED FOR REASONED DECISIONS FROM THE PATENT OFFICE

In Arcturus Therapeutics Inc v. Assistant Controller, the Delhi High Court reiterated that the Patent Office must provide clear and reasoned orders when rejecting patent applications. It criticized the lack of detailed explanation in the Controller's decision, stressing that such administrative bodies are obligated to explain their reasoning, especially when denying applicants their statutory rights. The ruling serves as a reminder that procedural fairness and transparency are essential in the decision-making process, particularly in technical and high-stakes areas like patent law.

Read more (here)

DELHI HIGH COURT GRANTS INTERIM RELIEF TO FALCON AUTOTECH AGAINST CHINESE ENTITY.

In the case of Falcon Autotech Private Limited v. Kengic Intelligent Technology Co. Ltd., the Delhi High Court issued an ex-parte ad-interim injunction in favour of Falcon. This injunction temporarily prohibited Kengic from engaging in any activities that involved the manufacturing, selling, importing, exporting, or promoting of products that were found to infringe upon Falcon's patent rights.

The court's decision emphasized the importance of protecting intellectual property, especially patents, from unauthorized use or infringement. By granting the injunction without Kengic's prior knowledge or presence, the court sought to preserve the rights of the patent holder and prevent any potential damage that could arise from continued infringement. The ruling reflects the principle that intellectual property rights are fundamental to fostering innovation and safeguarding the efforts of creators.

Read more (here)

DELHI HIGH COURT REMANDS PATENT CASE, EMPHASIZES FAIR CONSIDERATION OF IN-HOUSE EXPERT TESTIMONY.

In Milliken and Company v. Controller of Patents and Designs, the Delhi High Court set aside the rejection of a patent application concerning additive and thermoplastic polymer compositions. The appellant argued that the Controller improperly disregarded expert testimony submitted by Dr. Nathan A. Mehl, an internal expert. The Court held that expert opinions should not be dismissed solely based on employment affiliation, noting that experts possess specialized company often knowledge. It further clarified that foreign patent rulings, such as those from the European Patent Office, are not determinative in Indian proceedings. Finding procedural lapses in excluding the posthearing submission, the Court remanded the case for fresh evaluation, directing a new hearing and a reasoned order.

INTERNATIONAL

1,000 MUSICIANS IN THE UK RELEASE SILENT ALBUM TO OPPOSE AI COPYRIGHT CHANGES.

Over 1,000 UK musicians released a silent album titled 'Is This What We Want?' to protest proposed changes to the UK's copyright laws, which would allow AI companies to use artists' works without their consent unless they opt out. The album features 12 tracks that form the sentence: "The British government must not legalise music theft to benefit AI companies." The proposed changes, which critics say would undermine artists' control over their work, have sparked widespread backlash from musicians. The UK government has defended the changes, claiming they are needed to help the AI sector grow, though no final decisions have been made. Musicians like Annie Lennox and Hans Zimmer have joined the protest, urging the government to reconsider.

INTERNATIONAL

THAILAND LAUNCHES CAMPAIGN TO TACKLE COUNTERFEIT GOODS AND BOOST IP ENFORCEMENT.

Thailand has launched an awareness campaign to combat counterfeit goods, with the Internal Security Operations Command (ISOC) hosting an event at Bangkok's MBK Centre on February 6, The initiative, in collaboration with 2025. government agencies and foreign partners, aims to educate consumers, business owners, and vendors on intellectual property rights. This effort is part of a larger push to strengthen IP law enforcement and protect Thailand's reputation in international trade, following concerns over its placement on the U.S. Trade Representative's Watch List. Authorities urge the public to report IP crimes and avoid counterfeit products, emphasizing the impact on global trade, economic stability, and the tourism industry.

Read more (here)

NEW GI INITIATIVE AIMS TO RAISE FARMERS' INCOMES AND STRENGTHEN PHILIPPINE AGRICULTURE.

The Department of Agriculture (DA), French Development Agency (AFD), and the Intellectual Property Office of the Philippines (IPOPHL) have launched a P30.1 million joint project to enhance the use of the Geographical Indication (GI) system, aiming to boost Philippine agriculture and increase farmers' incomes. The project will identify ten highpotential GI products, with at least two set to be registered, and will assist farmers and value chain participants through training and registration support. Additionally, the initiative seeks to help formulate laws for GIs, ensuring a robust legal framework. IPOPHL's Brigitte M. da Costa-Villaluz praised the collaboration for strengthening the GI ecosystem and advancing agricultural resilience.

Read more (here)

US COURT FINDS ROSS INTELLIGENCE GUILTY OF COPYRIGHT INFRINGEMENT IN LANDMARK AI TRAINING CASE.

In a landmark decision addressing the legality of using copyrighted content for training artificial intelligence, the U.S. District Court for the District of Delaware ruled in favour of Thomson Reuters, finding Ross Intelligence liable for copyright infringement. Judge Stephanos Bibas held that Ross unlawfully used thousands of Thomson Reuters' Westlaw headnotes—editorial summaries of judicial opinions—to train its AI-based legal research tool. The Court concluded that these headnotes were protected by copyright, as they reflected sufficient creative input and editorial judgment.

Rejecting Ross's fair use defence, the Court held that the headnotes' reproduction was not transformative and directly harmed Westlaw's market. It found that Ross had copied the wording of over 2,200 headnotes almost verbatim, creating a "substantial similarity" with Westlaw's proprietary content. Judge Bibas emphasized that even though the headnotes were based on public domain case law, their curation and presentation involved creative expression protected by copyright law. Summary judgment was granted in part for Thomson Reuters, while the question of whether any of the copyrights have expired will be decided by a jury. This ruling is expected to serve as a critical precedent in future disputes involving AI and intellectual property.

Read more (here)

DISNEY WINS US COPYRIGHT TRIAL OVER ANIMATED HIT 'MOANA'

A Los Angeles jury ruled in favor of Disney in a copyright trial over Moana, rejecting claims by screenwriter Buck Woodall that the film was based on his work, Bucky the Wave Warrior. The jury found no evidence that Disney had access to Woodall's 2011 screenplay, deliberating for less than three hours before reaching a unanimous verdict.

Disney maintained that Moana was independently created, highlighting key differences between the

INTERNATIONAL

works. Woodall's claims were largely dismissed due to the statute of limitations, though a related lawsuit over Moana 2 remains pending. Woodall's lawyer expressed disappointment and is considering further legal options

Read more (here)

MARIAH CAREY WINS COPYRIGHT CASE OVER CHRISTMAS HIT.

Mariah Carey has won a lawsuit alleging that the perennial hit All I Want For Christmas Is You infringed on the copyright of another song with the same name.

The court also imposed sanctions on the lawyers who initiated the lawsuit against Carey, alleging that they filed "frivolous" and "unsupported" charges in order to "cause unnecessary delay and increase the costs of litigation."

Songwriter Andy Stone, who performs as Vince Vance and the Valiants, and co-writer Troy Powers filed a complaint in November 2023, alleging that Carey's 1994 classic Christmas song ripped off their own song, All I Want For Christmas Is You, which was released in 1989 and "became a country music hit" after "extensive seasonal airplay in 1993,"

Read more (here)

ANTHROPIC WINS EARLY ROUND IN MUSIC PUBLISHERS' AI COPYRIGHT CASE.

Artificial intelligence company Anthropic convinced a California federal judge on Tuesday to reject a preliminary bid to block it from using lyrics owned by Universal Music Group (UMG.AS), and other music publishers to train its AI-powered chatbot Claude.

U.S. District Judge Eumi Lee said that the publishers' request was too broad and that they failed to show Anthropic's conduct caused them "irreparable harm."

The lawsuit is one of several arguing that copyrighted works by authors, news outlets, visual artists and others have been misused without consent or payment to develop AI products.

Tech companies including OpenAI, Microsoft (MSFT.O), and Meta Platforms (META.O), have said that their systems make "fair use" of copyrighted material under U.S. copyright law by studying it to learn to create new, transformative content.

FIRM HIGHLIGHTS



March 7, 2025

Reception Theme: Evolving Landscape of Brand Building and Trademark Law



nternational Trademark Association



<u>ANM Global Hosts INTA's Pre-Annual Meeting Reception in</u> <u>Mumbai</u>

ANM Global was proud to host the INTA Pre-Annual Meeting Reception in Mumbai on March 7, 2025, bringing together industry leaders, legal experts, and brand strategists to discuss the evolving landscape of brand building and trademark law.

FIRM HIGHLIGHTS

Madras High Court Rejects Applications filed by Netflix in Copyright Infringement Suit instituted by Wunderbar Films Private Limited Over Nayanthara Documentary



Anushree Rauta on the Broadcasting Services (Regulation) Bill

<u>Anushree Rauta</u>, Equity Partner & Head of Media & Entertainment Practice at <u>ANM Global</u>, shared her expert insights on the Broadcasting Services (Regulation) Bill.

Read the full article to know more



Madras High Court rejects Applications filed by Netflix in Copyright Infringement Suit instituted by Wunderbar Films Private Limited over Nayanthara Documentary

<u>ANM Global</u>'s Mr. <u>Krunal Mehta</u>, Associate Partner and Ms. <u>Karen Koya</u>, Associate, shared insights on the Madras High Court's ruling in the Applications filed in Wunderbar Films' copyright infringement Suit against Netflix.

Read the full article to know more



<u>Big Tech, Data Protection, and Cross-Border</u> <u>Transfers: What Lies Ahead?</u>

<u>ANM Global</u>'s Managing Partner, <u>Nidhish</u> <u>Mehrotra</u>, recently shared his insights in <u>ETLegalWorld</u>, on Big Tech, Data Protection and Cross Border Transfers.

Read the full article to know more

FIRM HIGHLIGHTS

Representations

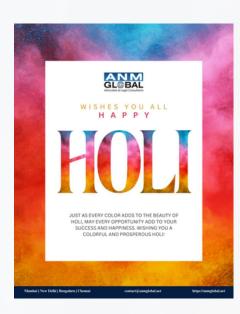


<u>ANM Global represented Mythri Movie</u> <u>Makers in Robinhood</u>

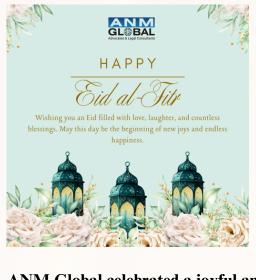


<u>ANM Global assisted Indira</u> <u>Entertainment LLP for Tumko Meri</u> <u>Kasam</u>

Celebrations



<u>ANM Global celebrated a Holi full of colours</u> <u>and prosperity</u>



<u>ANM Global celebrated a joyful and</u> prosperous Eid

Representations

INDIA BUSINESS LAW JOURNAL



K Deals of the Year 2024

Nirmal Lifestyle Realty CIRP

USD31 million	ANM Global Wadia Ghandy & Co	
	as once a key player in Mumbai's real estate n boo square metres of land in the Mulund area.	narket and held
insolvency resolution pro Tribunal (NCLT). Oberoi through voting by the com plan in an August 2024 ord	aced financial difficulties and was admitted into cess (CIRP) in December 2021 by the National Constructions emerged as the successful reso unittee of creditors, after which the NCLT approve der. Under the resolution plan, INR2.7 billion (USD) tted claims would be paid to creditors.	Company Law Iution applicant ed the resolution
The majority of the amoun workmen who had been s	nt was allocated to operational creditors, includin eeking their dues for more than 20 years. The w 200% of their entitlement under the Insolvency	orkmen received
Sanghrajka for Nirmal Life promoter, statutory author	Shikha Ginodia leading, represented resolution pro- style. The firm handled various applications from rities and workmen. It argued various applications I of the resolution professional, including securing sing objections against it.	the ex-director, before the NCLT
Among the key challenges extended period over whic	was assessing and admitting the claims of the wor h they had accumulated.	rkmen, given the
Sanjay Gandhi National Pa that portions of the con	vas the land development restrictions due to the si ark. Circulars issued by the Thane Forest Division npany's land may fall within an eco-sensitive z un. However, a later clarification excluded the land	raised concerns cone, potentially
Wadia Ghandy and Co repr	resented the committee of creditors.	

ANM Global ranked among IBLJ's Top Deals of the Year

Thrilled to share that ANM Global has been recognized for its role in the Nirmal Lifestyle Realty CIRP, a \$31M resolution ranked among India Business Law Journal's Deals of the Year!

Led by Shikha Goenka Ginodia, our team represented resolution professional, securing NCLT approval while tackling objections from multiple stakeholders.





ANM ThinkPod

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<u>contacteanmglobal.net</u>

<u>ANM Global</u>

+91 22 2287 3499; +91 22 4971 1084

OFFICES

MUMBAI

 1410, 14th Floor, Maker Chambers V, Dr. Jamnalal Bajaj Road, Nariman Point, Mumbai – 400021 Ph: 022-2287 3499

 411/413, Dilkap Chambers, Off. Veera Desai Road, Fun Republic Lane, Andheri West, Mumbai – 400053 Ph: 022-4971 1084

NEW DELHI

Awfis L29 - L34, 1st Floor, Connaught Place New Delhi, 110001 Ph: 011-4054 1860

BENGALURU

21/2, 1st Main Road,Opp Indian Overseas Bank,Gandhinagar, Bengaluru - 560009 Ph: <u>080-2350 9909</u>

CHENNAI

715-A, 7th Floor,Spencer Plaza Suit No.1056,Mount Road, Anna Salai, Chennai - 600002

RECOMMENDED FIRM FOR MEDIA AND ENTERTAINMENT BY ASIALAW PROFILES

