

LIGHTS, CAMERA & LAW

MEDIA & ENTERTAINMENT LAWS UPDATES

APRIL, 2025



AUTHORS

SHABBIR SHAMIM, SENIOR ASSOCIATE

AYUSHI PANDIT, ASSOCIATE



LAAPATAA LADIES FACES ALLEGATIONS OF PLAGIARISM; WRITER REFUTES SUCH CLAIMS

Laapataa Ladies, India's official entry for the 2025 Oscars directed by Kiran Rao, had been accused of plagiarism following comparisons with the 2019 Arabic film Burqa City, directed by Fabrice Bracq. Social media users highlighted the resemblance, noting the only apparent difference being the use of a ghonghat in Laapataa Ladies in place of a burqa. In response, Biplab Goswami, writer of Laapataa Ladies, refuted the allegations in a public statement, clarifying that he had registered the story with the Screenwriters Association in 2014, predating the release of Burqa City, and asserted that the disputed scenes formed part of the registered synopsis. Biplab ended the note with *"These allegations not just undermine my efforts as a writer, but also the tireless efforts of the entire filmmaking team."*

Access Link: Source [here](#)

APPLAUSE ENTERTAINMENT SECURES DYNAMIC INJUNCTION AGAINST ROGUE WEBSITES

The Hon'ble Delhi High Court recently granted a dynamic injunction in favour of Applause Entertainment, permanently restraining several rogue websites from illegally streaming its series Undekhi. Justice Amit Bansal noted that the websites knowingly distributed the series without authorisation and repeatedly resurfaced under mirror or modified domain names despite earlier blocking orders. The Court held that these activities caused irreparable harm by infringing the plaintiff's copyright, eroding the value of its exclusive rights, and resulting in significant revenue loss. The Hon'ble Delhi High Court also directed the Department of Telecommunications (DoT) and the Ministry of Electronics and Information Technology (MEITY) to block off the infringing websites.

Access Link: Source [here](#)

RAVI SHASTRI'S ENDORSEMENT OF 'STAKE' DRAWS REGULATORY SCRUTINY

Ravi Shastri, former head coach of the Indian Men's Cricket Team, has drawn significant regulatory scrutiny for his continuous endorsement of Stake, a betting company, on X (formerly Twitter). Shastri has periodically posted promotional content for Stake Over the past year, including during major sporting events such as the Paris Olympics, the English Premier League (EPL), and ahead of the Indian Premier League (IPL) 2025. While Shastri's posts include disclaimers claiming that the content is not intended for Indian audiences, legal experts contend that such disclaimers may not protect him from liability due to existing legal frameworks prohibiting betting promotions in India. Commenting on the matter, the secretary-general of the Advertising Standards Council of India (ASCI) stated, "Betting is a violation of law, and adding any disclaimer does not make it permissible to advertise. ASCI is reporting such cases to the MIB."

Access Link: Source [here](#)

SAREGAMA EXITS PPL: MOVES PUBLIC PERFORMANCE RIGHTS TO NOVEX

Saregama India Ltd. has officially exited Phonographic Performance Ltd. (PPL) and entered into an arrangement with Novex Communications for the administration of its public performance rights. With Saregama joining, Novex now controls public performance licensing for some of the most sought-after domestic music labels in India including YRF Music, Zee Music and Tips Music. This consolidation gives Novex significant leverage in the licensing market. With Novex now representing four major domestic music labels and armed with favourable jurisprudence, the company is poised to become an important gatekeeper for public performance licensing of

Indian music.

Access Link: Source [here](#)

SC SEEKS CENTRE'S RESPONSE TO PLEA FOR REGULATION OF EXPLICIT CONTENT ON OTT PLATFORMS

The Supreme Court has sought the response of the central government in a plea seeking directions to prohibit the streaming of sexually explicit and inappropriate content on over-the-top (OTT) platforms and social media. The plea, filed by five petitioners, also seeks the issuance of guidelines for constituting a National Content Control Authority to regulate and curb such content. Issuing notice, the bench said in its order, "This petition raises an important concern with regard to the display of various objectionable, obscene, and indecent contents on OTT platforms and social media. Learned Solicitor General fairly states that the contents go to the extent of perversity. He submits that certain more regulations are in contemplation."

Access Link: Source [here](#)

MYNTRA FACES LEGAL ACTION FOR UNLICENSED USE OF SONY MUSIC'S TRACKS IN PROMOTIONAL MATERIALS

Sony Music Entertainment India Private Limited has filed a suit before the Bombay High Court against Myntra Designs Private Limited over the alleged unauthorized use of its copyrighted sound recordings in promotional materials on social media and claiming INR 5 Crores in damages. The dispute concerns Myntra's use of Sony Music's catalogue in influencer-led marketing campaigns without securing the necessary licenses. Instagram's licensing agreements with music rights holders, including global labels, typically cover personal, non-commercial use by users and do not extend to branded or sponsored content.

Myntra's counsel have offered an undertaking to take down the infringing sound recordings within 24 hours and to refrain from using specified tracks pending the interim application's disposal.

Access Link: Source [here](#)

Access Order: Source [here](#)

KAMRA APPROACHES BOMBAY HIGH COURT TO QUASH FIR; HC DIRECTS POLICE NOT TO ARREST COMEDIAN UNTIL ORDER IS PRONOUNCED

Stand-up comedian Kunal Kamra has approached the Hon'ble Bombay High Court, seeking to quash the First Information Report (FIR) filed against him by the Mumbai Police. The FIR pertains to his parody song that allegedly targeted Maharashtra Deputy Chief Minister Eknath Shinde. Kamra challenged the FIR on constitutional grounds, arguing it infringes on his fundamental rights under Article 19 and Article 21. While reserving its order, the Court has stated that Kamra cannot be arrested till the Court pronounces its order. A division bench of the Hon'ble Bombay High Court comprising Justice SV Kotwal and Justice SM Modak will hear the matter.

Access Link: Source [here](#)

PIL TARGETING KUNAL KAMRA'S CONTENT DISMISSED BY BOMBAY HIGH COURT

The Hon'ble Bombay High Court has refused to entertain a PIL filed by Shiv Sena (Shinde faction) MLA Kiran Samant, alleging misuse of digital platforms by public figures like Kunal Kamra to share content derogatory to the judiciary. The petitioner claimed such material, though presented as satire, undermines public faith in constitutional institutions. The Court noted that the

petitioner had not availed remedies under the IT (Procedure and Safeguards for Blocking for Access of Information by Public) Rules, 2009, and disposed of the plea while granting liberty to approach government authorities. On the petitioner's demand for the creation of a censorship body to monitor and remove offensive online content, the bench observed that such matters lie within the domain of policy-making and cannot be judicially enforced.

Access Link: Source [here](#)

BOMBAY HIGH COURT TO HEAR APPEAL AGAINST STAY ON “SHAADI KE DIRECTOR KARAN AUR JOHAR”

The Hon'ble Bombay High Court has agreed to hear an appeal against a single judge's order restraining the release of the film “Shaadi Ke Director Karan Aur Johar” following a lawsuit by filmmaker Karan Johar. The Court had barred the film's release and promotions, holding a strong prima facie case of unauthorized use of Johar's name and personality for commercial gain. The Court observed that Johar's name had acquired a distinct public identity, which could not be commercially exploited without consent. Advocates appearing for the film's producer sought an urgent hearing, submitting that “the film has been stalled without just cause” and highlighting the financial distress caused by the stalled release despite the film being certified by the CBFC.

Access Link: Source [here](#)

FIR FILED AGAINST KRAFTON FOR UNAUTHORIZED SALE OF USER DATA VIA TELEGRAM

An FIR has been registered against Krafton India, the developer of Battlegrounds Mobile India, over allegations of unauthorised sale and misuse of user data on Telegram. The complaint, filed by Maharashtra-based Santosh Torane, accuses the company of breaching contractual obligations, violating data privacy norms, and allegedly selling user data for ₹2,000 per subscriber through unauthorised means. The FIR has been lodged

under IPC Sections 120-B (criminal conspiracy) and 420 (cheating), along with Sections 72, 72A, and 85 of the Information Technology Act. In its response, Krafton has categorically denied the allegations.

Access Link: Source [here](#)

DELHI HC DIRECTS WIKIPEDIA TO REMOVE DEFAMATORY REMARKS AGAINST ANI

The Hon'ble Delhi High Court has directed the operator of Wikipedia to take down defamatory statements from the page of domestic news agency ANI. The order comes in response to a defamation suit filed by ANI last year against Wikimedia Foundation, objecting to a Wikipedia entry describing it as a government “propaganda tool” and sought the removal of such remarks. In its order, the Court observed that the statements in question were defamatory and had the effect of tarnishing ANI's professional reputation. It directed Wikimedia to delete the content from ANI's Wikipedia page. The court will continue to hear the case, in which ANI seeks damages of about INR 20 million (equivalent to \$240,000) and an apology from Wikimedia.

Access Link: Source [here](#)

MAHARASTRA STEPS TOWARDS FRAMING LICENSING REGIME FOR ONLINE GAMING PLATFORMS

Following Karnataka's move to introduce a licensing regime for online skill-based gaming, Maharashtra is now preparing to implement its own regulatory framework for the online real-money gaming (RMG) sector. Minister of State for Home Affairs, Yogesh Kadam, recently told the state's Legislative Council that the government is working on stricter legal measures to address financial fraud and cybercrime associated with online gaming platforms. Kadam confirmed that a uniform policy is being drafted to regulate online gaming for stakes in the state. The proposed framework is expected to introduce a licensing system, along with consumer protection measures and compliance obligations for operators, aiming to both curb illegal activity and formalize the growing industry.

Access Link: Source [here](#)

DELHI HIGH COURT SEEKS SCIENTIFIC PROOF FROM DABUR ON FLUORIDE HEALTH CLAIMS

The Delhi High Court has directed Dabur India Ltd. to furnish scientific evidence supporting claims made in its recent advertisement linking fluoride in toothpaste to health risks. The directive came in response to a plea by Colgate-Palmolive, which alleged that Dabur's ad — featuring the tagline “Does your favourite toothpaste have fluoride?” — was misleading and disparaging. Published on World Oral Health Day, the ad coincided with Colgate's promotional campaign for its fluoride-based toothpaste. Justice Amit Bansal noted that Dabur must substantiate three specific claims: that fluoride lowers IQ in children, causes brittle bones, and leads to spotting on teeth. Colgate contended that the ad unfairly maligns fluoride as a compound, despite its global endorsement for cavity prevention within regulated limits.

Access Link: Source [here](#)

RELEASE OF ‘PHULE’ POSTPONED AFTER CBFC REQUESTS REMOVAL OF CASTE REFERENCES

The biographical film “Phule”, based on the lives of social reformers Mahatma Jyotirao Govind Rao Phule and Savitribai Phule, has had its release postponed from April 11, 2025 to April 25, 2025. The delay follows the Central Board of Film Certification (CBFC) instructing the filmmakers to remove certain caste-related terminology and references to Manu, which were contested by Brahmin groups who claimed the film portrayed their community in a negative light. The suggested changes were accepted by the filmmakers, following which the film was granted a 'U' certificate for public release.

Access Link: Source [here](#)

DELHI HIGH COURT RULES PPL CANNOT ISSUE PUBLIC PERFORMANCE LICENSES WITHOUT COPYRIGHT SOCIETY REGISTRATION; SC STAYS THE INTERIM DIRECTIONS

The Hon'ble Delhi High Court held that Phonographic Performance Limited (PPL) cannot issue public performance licenses unless it is registered as a copyright society under the Copyright Act, 1957. The ruling came in

a suit filed by PPL against Azure Hospitality, alleging unauthorised use of its sound recordings in restaurants without obtaining licenses. While a single judge had granted relief to PPL, the division bench on appeal ruled that only registered copyright societies or their members can license copyrighted works for public performance. The Hon'ble Delhi High Court underscored that this requirement ensures creators and rights holders are fairly compensated, and that licensing operates within a regulated legal framework.

However, the Division Bench of Hon'ble Supreme Court of India comprising of Justice AS Oka and Justice Ujjal Bhuyan, has stayed the part of the interim order of the Hon'ble Delhi High Court directing the Azure Hospitality to make payments to PPL.

Access Orders: Source [here](#) and [here](#)

Access Link: Source [here](#)

CCI FINES UFO MOVIEZ, SCRABBLE & QUBE FOR ANTI-COMPETITIVE PRACTICES

The Competition Commission of India (CCI) has imposed a cumulative penalty of ₹2.69 crore on UFO Moviez India Pvt. Ltd., its subsidiary Scrabble Digital Ltd., and Qube Cinema Technologies Pvt. Ltd. for engaging in anti-competitive practices in the digital cinema exhibition market. In its order dated April 16, 2025, the CCI found that the companies had contravened Section 3(4) of the Act through tie-in arrangements, exclusive supply agreements, and refusal to deal. The Commission observed that UFO Moviez and Qube, being key players in the market for leasing Digital Cinema Initiatives-Compliant (DCI-Compliant) Digital Cinema Equipment to cinema theatre owners in India, imposed restrictive conditions in their lease agreements. It ordered modification of these agreements and levied penalties of ₹1.04 crore on UFO Moviez (with Scrabble Digital) and ₹1.65 crore on Qube.

Access Order: Source [here](#)

RCB SUES UBER OVER TRAVIS HEAD AD; DELHI HC RESERVES ORDER ON INJUNCTION PLEA

Royal Challengers Sports, owner of IPL team Royal

Challengers Bengaluru, has approached the Hon'ble Delhi High Court against Uber India Systems over a promotional ad featuring Sunrisers Hyderabad's Travis Head. The ad allegedly showed Head defacing a stadium sign with a negative reference to RCB, which the franchise claims disparaged its reputation and misused a deceptive variant of its trademark for Uber's commercial gain. Uber argued the ad was light-hearted promotional content with no intent to malign. The High Court has reserved its order on RCB's plea for interim relief.

Access Link: Source [here](#)

DELHI HC ORDERS A.R. RAHMAN, MADRAS TALKIES TO DEPOSIT ₹2 CRORE IN COPYRIGHT SUIT OVER 'VEERA RAJA VEERA'

The Delhi High Court has directed music composer A.R. Rahman and production house Madras Talkies to deposit ₹2 crore in a copyright infringement suit filed by singer Faiyaz Dagar. The suit alleges that the song Veera Raja Veera from Ponniyin Selvan 2 copied the Junior Dagar Brothers' classical rendition of Shiv Stuti. In its interim order dated April 25, 2025, Justice Prathiba M. Singh noted that, to a listener, the impugned song was "not just inspired but identical" to the original. The Court also directed that a credit acknowledging the Junior Dagar Brothers' contribution be added across all OTT and digital platforms hosting the film and awarded ₹2 lakh to their family in recognition of their work.

Access Order: Source [here](#)

COMPLAINTS FILED AGAINST ANURAG KASHYAP OVER ALLEGED CASTEIST REMARKS; FILMMAKER ISSUES APOLOGY

Filmmaker Anurag Kashyap has come under fire for alleged remarks against the Brahmin community while criticising the reported censorship of the upcoming biopic Phule, based on social reformer Mahatma Jyotirao Phule. Several police complaints were filed against Kashyap following his social media posts. In response, Kashyap issued a statement, clarifying that he was apologising not for his overall post but for "one line taken out of context." He also condemned the rape and death threats directed at his daughter, family, and colleagues amid the controversy.

Kashyap reiterated that while he would stand by his views, any backlash should be directed at him alone.

Access Link: Source [here](#)

MADRAS HIGH COURT CONCLUDES HEARINGS ON CHALLENGE TO TAMIL NADU'S ONLINE GAMING LAW

The Madras High Court, in a case challenging the constitutional validity of Tamil Nadu's recent law regulating online rummy and other real money games, concluded oral hearings before a Bench of Justices S.M. Subramaniam and K. Rajasekhar. The gaming companies are contesting the law on three primary grounds: Curfew on Online Gaming, Aadhaar-Based Verification, and Jurisdictional Overreach. Petitioners argued that the law imposes arbitrary and excessive restrictions, noting that online rummy for stakes has previously received constitutional protection under Article 19(1)(g) in two prior Madras High Court rulings. They contended that the state's five-hour curfew from midnight to 5 AM is disproportionate and questioned the state's legislative competence to regulate online skill-based games, asserting that such authority lies with the Union government. The Court directed the parties to submit final written arguments by April 28, 2025, with the matter listed for recording submissions on the same day.

Access Link: Source [here](#)

BARODA COMEDIAN MANAN DESAI SECURES COPYRIGHT FOR POPULAR CATCHPHRASE "JATI REHJE"

Baroda-based stand-up comedian Manan Desai, co-founder of The Comedy Factory, has secured a sound-recording copyright for his popular catchphrase "Jati Rehje," becoming the first Indian stand-up comic to do so. The Gujarati phrase, meaning "leave at once," gained widespread popularity through Desai's performances, noted for their distinct accent and delivery. Concerned about others commercially imitating both the phrase and his performance style, Desai sought legal protection, especially with plans to feature it in future content and projects. His legal counsel confirmed that the copyright extends to the specific tone and rendition

requiring licensing for any commercial use mimicking Desai's original delivery.

Access Link: Source [here](#)

ASCI REVISES INFLUENCER GUIDELINES, MANDATES QUALIFICATIONS FOR FINANCIAL, HEALTH, AND NUTRITION ENDORSEMENTS

The Advertising Standards Council of India (ASCI) has revised its influencer guidelines for sectors like BFSI (Banking, Financial Services, and Insurance), health, and nutrition. Under the new rules, influencers providing advice or promoting products/services in these sectors must have and declare the necessary qualifications and certifications to ensure they can give reliable and informed information to consumers. These updates aim to distinguish general promotional content from expert advice and ensure Transparency in influencer marketing. The revisions are designed to protect consumers by ensuring influencers are qualified when offering insights

into commercial goods or services in these sectors.

Access Link: Source [here](#)

DELHI HIGH COURT RULES INFLUENCERS CAN CRITICIZE BRANDS BASED ON FACTS

The Delhi High Court has ruled that social media influencers are permitted to critique consumer brands on digital platforms, provided their statements are factually accurate and substantiated by scientific evidence. This decision came after San Nutrition sought interim injunction against four influencers who had published negative reviews of its whey protein products. The Court emphasized that influencers are entitled to express opinions based on facts and evidence, but must refrain from making disparaging remarks without factual backing. The ruling underscores the importance of responsible speech in the digital age, balancing freedom of expression with the protection of brand reputation.

Access Link: Source [here](#)

INTERNATIONAL

UAE GRANTS COLLECTIVE MUSIC RIGHTS LICENSE TO EMIRATI MUSICIANS' ASSOCIATION TO BOOST CREATIVE ECONOMY

In a notable step toward strengthening the UAE's creative economy, the Ministry of Economy has granted the Emirati Musicians' Association (EMA), a collective management license for music rights. This move formally authorizes EMA to oversee the collection and distribution of royalties, ensuring that broadcasters, content platforms, and public venues respect the intellectual property of UAE-based creators. H.E. Abdulla bin Touq Al Marri, Minister of Economy, emphasized that this initiative aligns with the UAE's modern legislative

framework and its commitment to fostering a globally competitive IP ecosystem. As part of the rollout, the Ministry and EMA will jointly develop a digital platform to register rights, manage royalties, and raise awareness within the creative community — supporting the UAE's broader vision of making the cultural and creative industries a key pillar of its "We the UAE 2031" agenda.

Access Link: Source [here](#)

WARNER BROS. FENDS OFF SUPERMAN COPYRIGHT LAWSUIT IN U.S. COURT AHEAD OF NEW MOVIE RELEASE

Warner Bros. Discovery has successfully defended against a copyright lawsuit concerning the ‘Superman’ character, just ahead of the release of its new Superman movie in July 2025. U.S. District Judge Jesse Furman in New York dismissed the lawsuit filed by the estate of Joseph Shuster, co-creator of Superman, citing a lack of jurisdiction since the claims were based on foreign copyright laws rather than U.S. law. The estate argued that under British law, Superman's rights reverted to them in 2017, 25 years after Shuster’s death, and that Warner Bros. failed to pay royalties for the character's use in countries like the U.K., Canada, Australia, India, Israel, and Ireland. Warner Bros. expressed satisfaction with the decision, maintaining that DC Comics retains full rights to Superman. In response to the dismissal, the Shuster estate refiled its case in New York state court

Access Link: Source [here](#)

9TH CIRCUIT REVIVES COPYRIGHT LAWSUIT AGAINST SAM SMITH, NORMANI OVER DANCING WITH A STRANGER

A U.S. federal appeals court has revived a copyright infringement lawsuit against Sam Smith and Normani over their hit “Dancing with a Stranger”. The 9th Circuit reversed a lower court’s dismissal, ruling that a jury could find substantial similarity between the hooks of their track and a 2015 song of the same name by Jordan Vincent and SKX. The original suit by Sound and Color, alleged similarities in the title, lyrics, melody, and production. The case will now return to a California federal court for reconsideration.

Access Link: Source [here](#)

SHOWTIME’S YELLOWJACKETS BEATS COPYRIGHT LAWSUIT OVER ALLEGED SIMILARITIES TO 2015 FILM ‘EDEN’

A U.S. federal court has dismissed a copyright infringement lawsuit filed by producers of 2015 survival genre movie “Eden”, against Showtime Networks and Lionsgate’s Entertainment One over their hit series “Yellowjackets”. The suit alleged that Yellowjackets copied elements from Eden, including a plot about a soccer team crash-landing in a remote location and descending into cult-like behaviour. U.S. District Judge Dean Pregerson held that while both works share a broad survival scenario, their plots, characters, and themes weren’t substantially similar. The Court noted that elements like rival factions, escape attempts, and leadership struggles are common survival tropes seen in works from Lord of the Flies to Mad Max.

Access Link: Source [here](#)

FIRM HIGHLIGHTS



ANM Global at World IP Day 2025: "AI vs. Artists"

ANM Global joined IPR Cell GLC Mumbai for a panel on "AI vs. Artists," discussing the impact of AI on creativity and IP rights. Experts stressed the need for updated legal frameworks to keep pace with technological change.

[Read the full article to know more](#)

ANM Global at INTA 2025

Mr. Rahul Dhote, Partner & Head-IP at ANM Global, will represent the firm at INTA 2025 in San Diego. Connect with him at rahul.dhote@anmglobal.net.

[Read the full article to know more](#)



ANM Global Supports Launch of Kiya and Kayaan

ANM Global advised Applause Entertainment on rights and transactions for Kiya and Kayaan, now streaming on kids' YouTube channel Applatoon.

[Read the full article to know more](#)



2025 Annual Meeting

Let's Meet!

May 17-21,
2025

San Diego,
California, USA



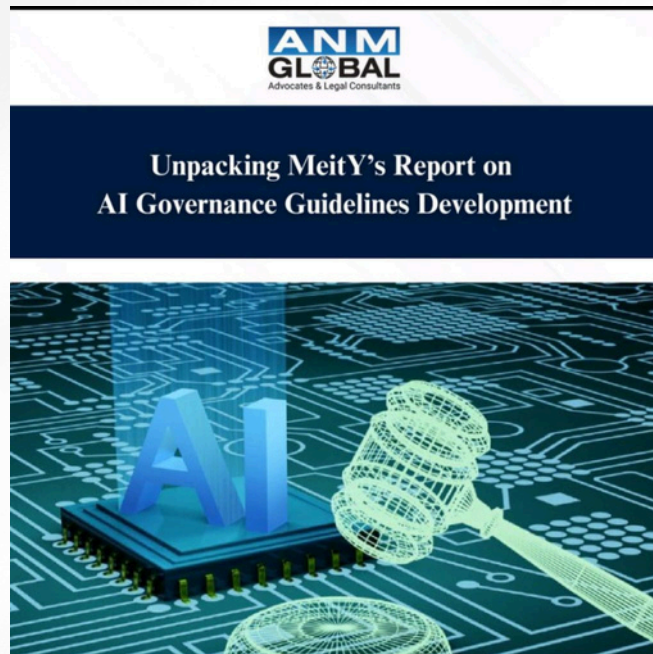
Rahul Dhote
Partner - Head of IP Practice

rahul.dhote@anmglobal.net

Mumbai | New Delhi | Bengaluru | Chennai

<https://anmglobal.net>

FIRM HIGHLIGHTS



MeitY's AI Governance Guidelines Unveiled

MeitY's 2025 report outlines ethical AI use, risk management, and compliance. ANM Global highlights its balanced approach to innovation and accountability.

Read the full article to know more

ANM Global on IBC Case at NCLAT

NCLAT dismissed EPFO's appeal on April 8, 2025, upholding the RP's rejection of a belated claim in the Nirmal Lifestyle matter.

Led by Shikha Goenka Ginodia with Gaurav Suryavanshi, ANM Global reaffirmed the sanctity of IBC timelines and resolution plan finality.

Read the judgment: <https://lnkd.in/g69wUP8Q>

**On approval of a Resolution Plan by CoC, there is a closure to all claims and the Resolution Plan becomes binding on all stakeholders and no additional claims can be entertained –
Regional Provident Fund Commissioner Vs. Mr. Jayesh Sanghajka RP for Nirmal Lifestyle Realty Pvt. Ltd. – NCLAT New Delhi**



Ram Navami 2025 — Live on Jio Hotstar!

Sol Production Pvt. Ltd. presents a grand celebration of devotion and culture, streaming live on April 6, 2025.

With seamless execution by ANM Global, don't miss this spectacular event.

Read the full article to know more

FIRM HIGHLIGHTS

Representations



ANM Global represented and advised JA Entertainment Private Limited in connection with re - release of Vicky Donor



ANM Global pleased to have represented and advised our client , Mr. R. Madhavan(Actor Maddy)



ANM Global represented and advised Krasnaysa Corporation LLP



ANM Global represented Mythri Movie Makers and People Media Factory LLP

FIRM HIGHLIGHTS

Rahul Dhote Elevated to Equity Partner at ANM Global

We're proud to announce Rahul Dhote as an Equity Partner at ANM Global. Since the 2022 merger with Literati Juris, Rahul has been instrumental in strengthening our IPR practice and driving strategic growth.

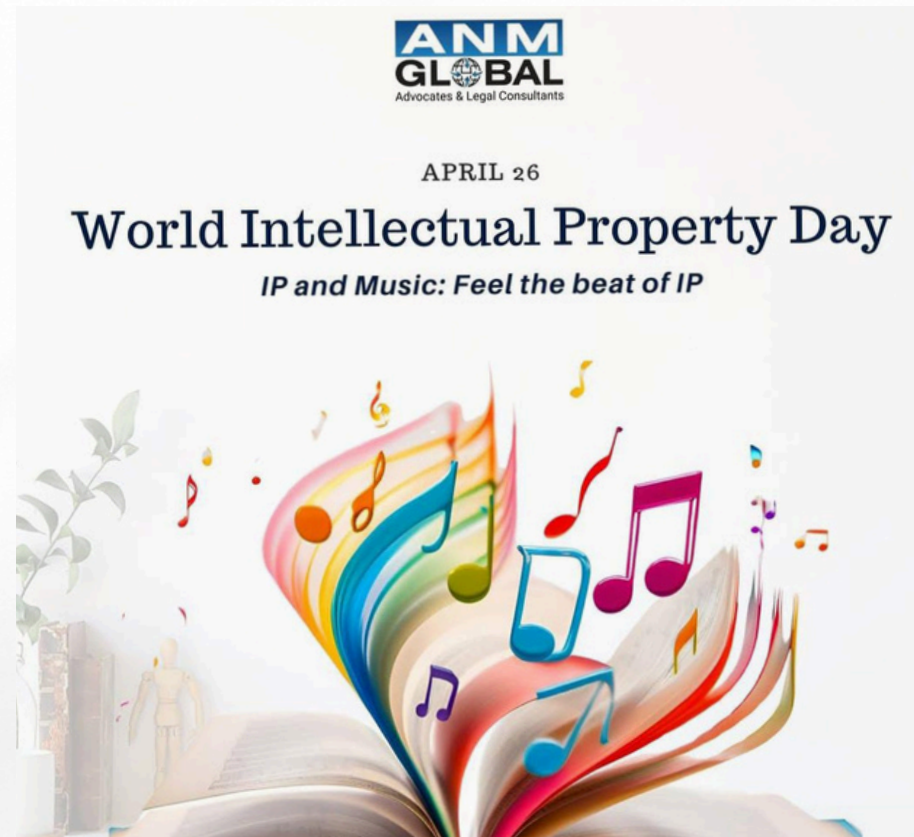
His leadership continues to shape the firm's future.

Read more: <https://lnkd.in/dek-zWgr>



ANM Global celebrated World Intellectual Property Day

World IP Day | IP and music:
Feel the Beat of IP



AWARDS

INDIA BUSINESS
LAW JOURNAL



Deals of the Year 2024

Nirmal Lifestyle Realty CIRP

VALUE	LAW FIRMS
USD31 million	ANM Global Wadia Ghandy & Co

Nirmal Lifestyle Realty was once a key player in Mumbai's real estate market and held development rights on 20,000 square metres of land in the Mulund area.

However, the company faced financial difficulties and was admitted into the corporate insolvency resolution process (CIRP) in December 2021 by the **National Company Law Tribunal** (NCLT). Oberoi Constructions emerged as the successful resolution applicant through voting by the committee of creditors, after which the NCLT approved the resolution plan in an August 2024 order. Under the resolution plan, INR2.7 billion (USD31 million) of the total INR7.4 billion in admitted claims would be paid to creditors.

The majority of the amount was allocated to operational creditors, including more than 675 workmen who had been seeking their dues for more than 20 years. The workmen received payments of more than 200% of their entitlement under the Insolvency and Bankruptcy Code.

ANM Global, with partner Shikha Ginodia leading, represented resolution professional Jayesh Sanghrajka for Nirmal Lifestyle. The firm handled various applications from the ex-director, promoter, statutory authorities and workmen. It argued various applications before the NCLT Mumbai bench on behalf of the resolution professional, including securing approval of the resolution plan and addressing objections against it.

Among the key challenges was assessing and admitting the claims of the workmen, given the extended period over which they had accumulated.

Another major challenge was the land development restrictions due to the site's proximity to Sanjay Gandhi National Park. Circulars issued by the Thane Forest Division raised concerns that portions of the company's land may fall within an eco-sensitive zone, potentially derailing the resolution plan. However, a later clarification excluded the land from the forest land demarcations.

Wadia Ghandy and Co represented the committee of creditors.

Mumbai | New Delhi | Bengaluru | Chennai

contact@anmglobal.net

<https://anmglobal.net>

ANM Global ranked among IBLJ's Top Deals of the Year

Thrilled to share that **ANM Global** has been recognized for its role in the Nirmal Lifestyle Realty CIRP, a \$31M resolution ranked among India Business Law Journal's Deals of the Year!

Led by Shikha Goenka Ginodia, our team represented resolution professional, securing NCLT approval while tackling objections from multiple stakeholders.



ANM ThinkPod

DISCLAIMER

The information provided in this newsletter is for general informational purposes only and should not be considered professional advice. We will not be liable for any harm incurred by you as a result of placing reliance on such information. Through this newsletter, you may be able to link to other websites and content that are not under our control. The inclusion of any links does not necessarily imply a recommendation or endorse the views expressed within them. Before making any decisions based on the information provided in this newsletter, we recommend consulting with a qualified professional for advice tailored to your specific situation.



contact@anmglobal.net



[ANM Global](#)



[+91 22 2287 3499](tel:+912222873499); [+91 22 4971 1084](tel:+912249711084)

OFFICES

MUMBAI

1. 1410, 14th Floor, Maker Chambers V, Dr. Jamnalal Bajaj Road, Nariman Point, Mumbai - 400021
Ph: [022-2287 3499](tel:022-22873499)
2. 411/413, Dikap Chambers, Off. Veera Desai Road, Fun Republic Lane, Andheri West, Mumbai - 400053
Ph: [022-4971 1084](tel:022-49711084)

NEW DELHI

Awfis L29 - L34, 1st Floor,
Connaught Place
New Delhi, 110001
Ph: 011-4054 1860

BENGALURU

21/2, 1st Main Road, Opp Indian Overseas Bank, Gandhinagar, Bengaluru - 560009
Ph: [080-2350 9909](tel:080-23509909)

CHENNAI

715-A, 7th Floor, Spencer Plaza
Suit No.1056, Mount Road, Anna Salai,
Chennai - 600002

RECOMMENDED FIRM FOR MEDIA AND ENTERTAINMENT BY **ASIALAW PROFILES**

