

# LIGHTS, CAMERA & LAW

MEDIA & ENTERTAINMENT LAWS UPDATES

JUNE, 2025



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## **DPIIT FLOATS DRAFT RULE 83A: DIGITAL-ONLY PAYMENTS FOR PUBLIC USE OF COPYRIGHTED WORKS**

On June 4, 2025, the Department for Promotion of Industry and Internal Trade (DPIIT) issued a draft amendment to the Copyright Rules, 2013, introducing new Rule 83A. It proposes that licensors of literary works, musical works, and sound recordings must set up a dedicated online payment system for collecting license fees in relation to the rights granted for public communication. The draft mandates that all such payments be processed exclusively through this digital mechanism, barring cash, cheques, or other offline methods. While it aims to streamline fee collection, the rule does not identify a regulatory authority or dispute resolution process, raising concerns over enforceability and rural accessibility.

Source: [here](#)

## **ANI MOVES DELHI COURT AGAINST YOUTUBER MOHAK MANGAL AND GOOGLE OVER COPYRIGHT INFRINGEMENT**

On June 9, 2025, Asian News International (ANI) filed a fresh suit against YouTuber Mohak Mangal and Google LLC, alleging unauthorized use of 10 videos owned by ANI and ANI's logo. ANI sought a permanent and mandatory injunction, along with INR 50,00,000/- in damages for "copyright infringement, piracy, plagiarism, unjust enrichment and other wrongs". This is ANI's second legal action against Mangal, following a defamation and trademark suit filed in May 2025. While ANI sought a status quo order to prevent re-uploads, the court has not granted interim relief and listed the matter for hearing on July 26, 2025. Source: [here](#)

## **DELHI HIGH COURT GRANTS 'SUPERLATIVE INJUNCTION' TO TACKLE IPL 2025 PIRACY**

The Delhi High Court, in *Star India Pvt. Ltd. v. IPTV Smarters Pro & Ors.* CS (Comm) 108 of 2025 (Del), issued what it termed as 'superlative injunction', a step beyond

the standard dynamic-plus injunction, to curb unauthorized streaming of Indian Premier League (IPL) 2025 and India's cricket tour of England on both websites and mobile applications. In a significant first, the order extends to rogue mobile applications in addition to infringing websites, recognizing the shifting tactics of online piracy. The court allowed real-time blocking of infringing links, domains, user interfaces (UIs), and apps, rejecting any artificial distinction between web and app-based piracy. Acknowledging the urgency posed by court vacations, the court granted pre-emptive relief to Star India, enabling swift action against newly identified infringers. It underscored that intellectual property rights must be equally enforceable across all digital formats and cannot be diluted by the mode or medium of infringement.

Source: [here](#)

## **SC UPHOLDS FREE SPEECH IN 'THUG LIFE' ROW, REBUKES MOB CENSORSHIP**

The Supreme Court of India heard and disposed of a plea in *Sri M. Mahesh Reddy v. State of Karnataka & Ors.* WP (C) No. 575 of 2025 (SC) challenging the unofficial ban on the Kamal Haasan-starrer *Thug Life*, which faced disruptions in Karnataka despite CBFC certification and nationwide release on June 5, 2025. Protests by fringe groups over Haasan's alleged remarks on the Kannada language led to the Karnataka Film Chambers of Commerce (KFCC) withholding support, despite Haasan clarifying his comments were misinterpreted. On June 19, 2025, the Court, after securing assurances from the State regarding security and non-interference, underscored that the "rule of law demands" protection of certified films from mob censorship. The Court criticised the State's inaction and the KFCC's capitulation and directed civil and criminal action against those obstructing lawful exhibition.

Source: [here](#)

## **SC DISPOSES PLEA AGAINST RULE 29(4) OF COPYRIGHT RULES AS WITHDRAWN**

In *Next Radio Ltd. & Anr. v. Union of India.*, SLP (C) No. 14373 of 2022 (SC), the Supreme Court on June 19, 2025, allowed the petitioners to withdraw their petition to the constitutionality of Rule 29(4) of the Copyright Rules, 2013. The withdrawal followed the Delhi High Court's detailed ruling in *Super Cassettes Industries Limited v. Music Broadcast Ltd.*, CS (Comm) 90 of 2021 (Del) (March 2024), which upheld the Rule as a procedural requirement aligned with Section 31D. The petitioners had argued that requiring prior detailed disclosures, such as author names, time slots, and royalty terms, was burdensome, especially for live broadcasts. However, the Delhi High Court clarified that Rule 29(4) is meant to ensure transparency and can be interpreted flexibly based on practical constraints. The Supreme Court found no reason to interfere in light of this clarification.

Source: [here](#)

#### **MPL SENDS LEGAL NOTICE TO ASCI OVER 'TAMPERED' ADS IN OPINION TRADING REPORT**

Mobile Premier League's (MPL) parent company Galactus Funware Technology Private Limited has issued an INR 50,00,00,000/- legal notice to Advertising Standards Council of India (ASCI), alleging its whitepaper, which is an authoritative report titled "Examining Opinion Trading in India" misrepresenting MPL's ads by omitting disclaimers and presenting them out of context. MPL has called for the immediate takedown of the report and challenged ASCI's authority to make such assertions. ASCI has denied any tampering, stating the integrity of its analysis remains intact. On June 17, 2025, ASCI released a revised white paper removing references to specific companies (including MPL) and clarifying that legal challenges against opinion-trading apps are still pending. No lawsuit has been filed yet, and the report remains accessible online.

Source: [here](#)

#### **KERALA HIGH COURT SEEKS REPLY ON PIL ALLEGING MULTIPLEX OVERPRICING**

The Kerala High Court has admitted a Public Interest Litigation (PIL) against the use of dynamic pricing models by multiplex chains such as PVR INOX and Cinapolis, alleging arbitrary and excessive rates during peak demand periods. The plea cites violations of the Kerala Cinemas (Regulation) Act, 1958 and its 1988 Rules, arguing that no legal provision permits such pricing. It calls the practice opaque and discriminatory, and notes that several Indian states have capped ticket rates to protect consumers. The petition invokes Article 14 of the Indian Constitution and seeks a state policy to regulate ticket pricing. The matter will be heard next on July 1, 2025.

Source: [here](#)

#### **NCLAT REFUSES TO STAY CCI ORDER AGAINST UFO MOVIEZ, QUBE CINEMA**

The National Company Law Appellate Tribunal (NCLAT) has declined the application to put stay on a Competition Commission of India (CCI) order penalising UFO Moviez and Qube Cinema INR 2,69,00,000/- for imposing anti-competitive tie-in clauses that compelled theatres to procure content from affiliated vendors. It held that the prima facie case favoured CCI, citing consistent findings by the Director General and CCI, and noted that the appellants failed to show irreparable harm. NCLAT directed a 25% deposit of the penalty, with final pleadings due by August 1, 2025.

Source: [here](#)

#### **DELHI HIGH COURT GRANTS 'DYNAMIC PLUS' INJUNCTION PROTECTING SADHGURU'S PERSONALITY RIGHTS**

In *Sadhguru Jaggi Vasudev v. Igor Isakov*, the High Court of Delhi issued a "dynamic plus" injunction against websites deploying artificial intelligence to mimic the voice, image, and communication style of Sadhguru for commercial purposes. Recognising his distinct and protectable persona, the Court directed takedown of infringing material, adequate disclosure of subscriber information, and involvement of the Ministry of

Electronics and Information Technology and Department of Telecommunications for enforcement.

Source: [here](#)

### **DEEPPFAKE OF ANJANA OM KASHYAP: DELHI HIGH COURT ORDERS TAKEDOWN OF IMPERSONATOR CHANNEL**

The High Court of Delhi, in TV Today Network Ltd. v. Google LLC & Ors., 2025 SCC OnLine Del 4587, restrained a fake YouTube channel impersonating journalist Anjana Om Kashyap. Justice Prathiba M. Singh held that the mimicry of journalist Anjana Om Kashyap's name, image, and likely voice violated the journalist's personality rights and posed risks of misinformation. Google was directed to take down the channel within 48 hours, disclose subscriber details and revenue, and act on future takedown requests within 72 hours.

Source: [here](#)

### **FIR FILED AGAINST 'KESARI CHAPTER 2' FOR HISTORICAL DISTORTION**

A First Information Report (FIR) has been lodged against 'Kesari Chapter 2' producers in West Bengal over allegations of misrepresenting key historical figures from the State's freedom movement. The complaint cites deliberate falsification of Bengal's revolutionary history in violation of the Bharatiya Nyaya Sanhita. The film has sparked political backlash and broader discourse on historical responsibility in cinematic works.

Source: [here](#)

### **MADRAS HIGH COURT ISSUES NOTICE IN COPYRIGHT INFRINGEMENT SUIT AGAINST 'HIT 3' PRODUCERS**

Scriptwriter K. Vimala Velan has accused the producers of 'HIT: The Third Case' of plagiarising a script he had shared with actor Nani in 2022. The High Court of Madras has issued notice to the respondents, with the

plaintiff seeking a permanent injunction, damages, and an account of profits. The matter is listed for further hearing in July.

Source: [here](#)

### **'EEGA' CREATORS SERVE LEGAL NOTICE TO MALAYALAM FILM 'LOVELY' OVER FLY CHARACTER**

The producers of Eega have issued a legal notice to the makers of the Malayalam film titled 'Lovely', alleging unauthorised reproduction of the film's iconic CGI fly character. The notice claims infringement of the fly's distinctive visual design, developed through macro photography and anatomical modelling, and asserts that its replication amounts to copyright violation.

Source: [here](#)

### **CBFC OBJECTS TO 'JANAKI' FILM TITLE; KERALA HIGH COURT SEEKS EXPLANATION**

The release of JSK - Janaki Vs State of Kerala, starring Union Minister Suresh Gopi, has been halted after the Central Board of Film Certification (CBFC) objected to the use of the name "Janaki" in the title, citing potential religious sensitivities under Guideline 2(xi) of the Cinematograph Guidelines. This was despite the film previously receiving a U/A certificate from the regional office. The Revising Committee issued a show-cause notice, citing concerns over mature content involving sexual violence and the title's reference to Goddess Sita. In response, the producers (Cosmos Entertainments) moved the Kerala High Court, arguing that the Revising Committee had no power to issue such notice under the Cinematograph (Certification) Rules, 1983. The Court orally questioned the CBFC's objection, noting the precedent of film titles such as Seeta Aur Geeta, and directed the Union Government to file a counter-affidavit explaining the CBFC's rationale. Meanwhile, the Film Employees Federation of Kerala (FEFKA) has condemned the move as an attack on creative freedom.

Source: [here](#)

## **BOMBAY HIGH COURT UPHOLDS SAREGAMA'S PERPETUAL RIGHTS OVER O.P. RALHAN FILM MUSIC**

In *Rupali P. Shah v. Adani Wilmar Ltd. & Ors.*, 2025 SCC OnLine Bom 8516 the Bombay High Court upheld Saregama's copyright over musical works from five films produced by O.P. Ralhan between 1967 and 1974, including *Talash* and *Hulchul*. The Court ruled that the 1967 assignment deed granted Saregama perpetual rights "by any and every means," encompassing digital formats such as YouTube and streaming platforms. It further held that the 2012 amendments to the Copyright Act do not override prior assignments. Noting consistent royalty payments and lack of termination, the Court rejected the plaintiff's claim of reversion of rights and granted protection against unauthorized commercial exploitation.

**Source: [here](#)**

# INTERNATIONAL

## **DISNEY, UNIVERSAL, AND FOX SUE MIDJOURNEY OVER AI-GENERATED COPYCAT CHARACTERS**

Major Hollywood studios viz. The Walt Disney Company, NBC Universal, and Fox, have jointly filed a copyright infringement suit against Midjourney Inc., alleging its generative AI tool enables users to replicate iconic characters such as Spider-Man, Elsa, and the Simpsons without authorisation. Filed in a U.S. District Court, the complaint accuses Midjourney of direct and contributory infringement by facilitating mass creation and dissemination of derivative works that exploit studio-owned intellectual property. The studios seek injunctive relief, statutory damages, and disgorgement of profits, marking one of the first major legal challenges to AI-generated character mimicry in entertainment.

Source: [here](#)

## **OPENAI TO APPEAL ORDER REQUIRING PRESERVATION OF ALL USER CHATS IN NYT COPYRIGHT SUIT**

OpenAI has announced plans to appeal a U.S. District Court order directing it to retain all ChatGPT user conversations in its ongoing copyright litigation with The New York Times. The newspaper alleges that OpenAI's models were trained on its articles without consent. OpenAI argues the preservation order is overbroad, poses serious privacy concerns, and sets a dangerous precedent by potentially exposing private user data unrelated to the lawsuit. The appeal marks a significant procedural battle in one of the most closely watched generative AI copyright disputes.

Source: [here](#)

## **GETTY IMAGES INITIATES TRIAL AGAINST STABILITYAI OVER AI TRAINING ALLEGATIONS**

Getty Images has filed a lawsuit in the United Kingdom alleging that Stability AI used more than 12 million of its images without authorisation to train the StableDiffusion model. The company contends that this

constitutes infringement of copyright, database rights, and trademarks, noting that the AI-generated outputs sometimes replicate Getty's visual elements, including watermarks. StabilityAI defends its practices by invoking fair dealing, asserting that the training occurred outside UK jurisdiction and that the AI outputs are lawful derivative creations. The unfolding trial is expected to shape future intellectual property law in the generative AI field.

Source: [here](#)

## **WARNER BROS. DISCOVERY TO SPLIT INTO TWO PUBLIC COMPANIES BY MID-2026**

Warner Bros. Discovery has announced plans to divide its operations into two independent publicly traded companies by mid-2026. One entity will focus on streaming and studio content, housing HBO Max, Warner Bros. Motion Picture Group, and DC Studios; the other will oversee cable networks, including CNN, TNT, Discovery Channel, and Discovery+. The move reflects a strategic shift away from media consolidation as the market increasingly prefers specialized platforms. The restructuring is expected to enhance operational focus and unlock shareholder value through streamlined, distinct content verticals.

Source: [here](#)

## **U.S. SUPREME COURT DECLINES APPEAL IN ED SHEERAN COPYRIGHT CASE**

The Supreme Court of the United States has declined to hear an appeal by Structured Asset Sales, effectively bringing to a close the protracted copyright dispute over Ed Sheeran's song 'Thinking Out Loud'. The lawsuit alleged unlawful copying of elements from Marvin Gaye's 'Let's Get It On', including melody, harmony, and rhythm. The Supreme Court's refusal upholds prior rulings by the U.S. District Court and the U.S. Court of Appeals for the Second Circuit, which found that the shared musical components are too generic to enjoy copyright protection. This decision reaffirms the principle that fundamental musical building blocks, such as chord progressions and rhythms, do not constitute

copyrightable expression, reinforcing creative freedom and ending a decade-long legal battle.

Source: [here](#)

### **BRITISH BROADCASTING CORPORATION THREATENS LEGAL ACTION AGAINST PERPLEXITY AI FOR CONTENT MISUSE**

The British Broadcasting Corporation (BBC) has issued a legal warning to San Francisco-based AI startup Perplexity AI, alleging that its default model was trained using BBC content without authorisation. In a formal letter to Chief Executive Officer Aravind Srinivas, the BBC demanded that Perplexity cease scraping its content, delete any retained data, and propose financial compensation for the unauthorised use. The broadcaster asserts that some BBC content has been reproduced verbatim in AI-generated results, undermining editorial integrity and competing directly with its own services. Perplexity AI denied the allegations, describing them as "manipulative and opportunistic," and accused the BBC of misunderstanding both technology and intellectual property law. This marks the BBC's inaugural legal challenge targeting an AI company over potential Intellectual Protection rights infringement.

Source: [here](#)

### **U.S. FEDERAL COURT DECLARES AI TRAINING ON TEXTBOOKS FAIR USE, BUT PORTS PIRATING CASE TO TRIAL**

A United States District Court judge has held that Anthropic's use of copyrighted books to train its Claude AI chatbot qualifies as "quintessentially transformative" and thus falls under fair use, marking a landmark ruling for the artificial intelligence industry. However, the Court also determined that Anthropic must still stand trial over allegations that it initially sourced millions of books from pirated online libraries, a practice not protected by fair use. The case now proceeds to trial in December to assess potential damages.

Source: [here](#)

### **DENMARK ADVANCES EUROPE'S FIRST DEEPFAKE PROTECTION BILL**

Denmark has introduced a groundbreaking draft law to shield individuals from unauthorised deepfakes—realistic AI-generated replicas of their image or voice. The proposed legislation empowers individuals to demand takedown of such content and seek compensation for misuse and even secure rights in relation to their respective distinctive facial features, voice, body or other attributes, while expressly protecting parodies and satire. Backed by a wide political consensus, the bill will undergo a public consultation ahead of formal submission this autumn. If enacted, it will become Europe's first statute directly addressing identity rights in the era of synthetic media where currently it is extremely easy for any user to create or manipulate content using artificial intelligence (AI) or machine learning (ML) techniques.

Source: [here](#)

### **AUTHORS SUE MICROSOFT OVER UNAUTHORIZED USE OF BOOKS IN AI TRAINING**

A group of prominent authors—including Kai Bird, Jia Tolentino, and Daniel Okrent—have filed a copyright infringement lawsuit in a New York federal court against Microsoft Corporation. The complaint alleges that Microsoft used nearly 200,000 pirated digital books to train its Megatron artificial intelligence model, enabling it to generate content that closely replicates the voice, syntax, and themes of the plaintiffs' works. The authors are seeking an injunction to prevent further use and statutory damages of up to US\$150,000 per infringed title. This action forms part of a broader trend where creators are challenging AI companies over unlicensed use of their copyrighted material. This lawsuit follows a recent California court ruling that Anthropic's use of additional copyrighted materials for AI training was lawful under the doctrine of fair use, though some claims may still proceed to trial (see earlier coverage on Anthropic).

Source: [here](#)

## **UNITED ARAB EMIRATES IMPLEMENTS NEW MEDIA LAW WITH LICENSING AND PENALTIES**

The United Arab Emirates has introduced a new media law, effective from May 29, 2025, requiring all media professionals, including journalists, influencers, and foreign correspondents, to obtain both a commercial media license and official accreditation from the UAE Media Council. The law mandates prior licensing for publishing or broadcasting any content and imposes strict penalties ranging from AED 10,000 to AED 1 million, with repeat offences attracting fines of up to AED 2 million. It prohibits content deemed defamatory to state institutions, disrespectful to religious sentiments, or harmful to public order, national identity, or societal values. Foreign media entities must register and secure accreditation, while hosting any media-related event without prior approval is also penalised. The law represents a significant shift toward regulatory oversight of both digital and traditional media in the country.

**Source: [here](#)**

## **BRAZIL'S SUPREME FEDERAL COURT EXPANDS PLATFORM LIABILITY FOR USER CONTENT**

In a landmark decision, Brazil's Supreme Federal Court ruled that social media platforms can be held civilly and criminally liable for illegal content posted by users—particularly involving child exploitation and incitement to violence. The Court declared that once notified of such content, platforms must act immediately to remove it or face penalties. The 8-3 majority underscored the duty of care imposed on digital intermediaries to monitor and regulate harmful speech. While some express concerns over potential over-blocking, the ruling firmly shifts accountability onto the platforms.

**Source: [here](#)**

# FIRM HIGHLIGHTS

**ET THE ECONOMIC TIMES** **ANM GLOBAL**  
Advocates & Legal Consultants

Can YouTube pull 'sitaares' Netflix, Hotstar to 'zameen' as Aamir Khan tests new biz model?



**Anushree Rauta**  
Equity Partner & Head of M&E practice

In a recent article by The Economic Times, Anushree Rauta, Head of Media & Entertainment Practice at ANM Global, shared her perspective on the economics driving these choices. She noted that digital rights continue to form a substantial part of a film's revenue recovery, often accounting for a majority share.

Anushree Rauta, Equity Partner and Head of Media & Entertainment practice at ANM Global, shared her insights on the regulatory gaps and raised important questions around the scope and clarity of the draft in MediaNama's recently published article discussing the implications of the draft Copyright (Amendment) Rules, 2025, particularly the mandate on digital payments for license fees.

**MEDIANAMA** **ANM GLOBAL**  
Advocates & Legal Consultants

Why We Are Concerned About Draft Copyright (Amendment) Rules 2025 Mandate On Digital Payments for License Fees



**Anushree Rauta**  
Equity Partner & Head of M&E practice

## REPRESENTATIONS



**Delhi High Court Grants Dynamic+ Injunction orders To Culver Max Entertainment In Two Landmark Copyright Infringement Cases**

**ANM Global successfully represented Culver Max Entertainment in securing landmark Dynamic+ injunctions from the Delhi High Court in two major copyright infringement cases, setting key precedents in the fight against online piracy.**

**ANM Global successfully represented AEROLITE INDUSTRIES and @Hi-fi Industries before the Hon'ble Bombay High Court in a trademark and copyright infringement case involving counterfeit electrical goods being sold under pirated "Hi-Fi" labels.**



### **जुनागढनो वेपारी नाभांकित कंपनीनी दुप्लीकट धलेक्रेडकल आधटभो वेयता ऋडपाचो**

**कोपीराइट वंग हेठण गुनो नोधी वेपारी सामे कार्यवाही**

प्रतिनिधि द्वारा जुनागढ ना.प. जुनागढना दुप्लीकट धलेक्रेड आधटभो वेयता केली गेली. त्पारे दुडिन कंपनीना पाठिका सामे अमदावाडना धाराशाखीअे पोलीसमां करिवाड नोधावता पोलीस वेपारी सामे गुनो नोधी तपास घरी छे. जुनागढमां सामयपुर पास शे गलेस दुडिन कंपनी नामनी कुले फसलो वेपारी रवि सातिसाल नवें रा अवे

धलेक्रेडकल आधटभो वेयता केली गेली. त्पारे दुडिन कंपनीना पाठिका सामे अमदावाडना धाराशाखीअे पोलीसमां करिवाड नोधावता पोलीस वेपारी सामे गुनो नोधी तपास घरी छे. जुनागढमां सामयपुर पास शे गलेस दुडिन कंपनी नामनी कुले फसलो वेपारी रवि सातिसाल नवें रा अवे

दुडिन कंपनी नामनी हुकालमां पोलीस सामे धरुं लुं. त्पारे धलेक्रेडकल आधटभो वेपारी सिरमोल, कर माणभानी कोपी करी अलस अलस प्रोडकनी दुप्लीकट धलेक्रेडकल आधटभो मनी आचता, धाराशाखी हर्षवर्धन अेरीअे वेपारी सामे गुनो नोधावता पोलीस गुनो नोधी तपास घरा घरी छे.

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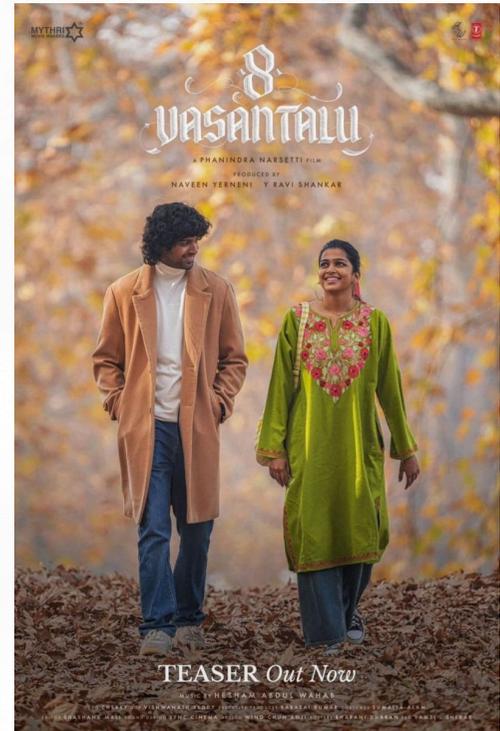


**ANM Global acted as legal counsel to GSharp Media, advising on the structuring and negotiation of the agreement and providing robust legal and transactional support. The team ensured regulatory alignment, commercial clarity and a strategically sound framework for all stakeholders.**

# FIRM HIGHLIGHTS

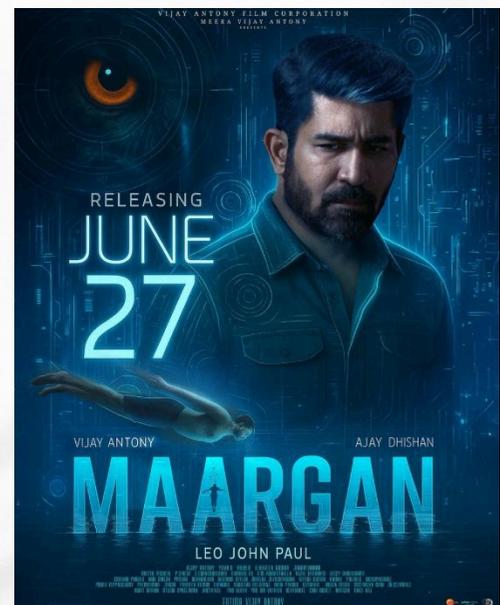
## REPRESENTATIONS

ANM Global is ecstatic to have represented Mythri Movie Makers on this film, providing comprehensive legal support across various aspects of its production and distribution, from drafting and negotiating production agreements to advising on complex revenue and exploitation deals.



ANM Global was pleased to represent GSharp Media in facilitating a key deal for Hoopr Smash with leading label Merchant Records, founded by the renowned composer duo Salim-Sulaiman. We provided full-spectrum legal and transactional support to enable a seamless and strategic partnership.

ANM Global successfully represented RK Duggal Studios Private Limited (RKD Studios) in the acquisition and exploitation of dubbing rights for Maargan in all world languages, excluding South Indian languages.



## AWARDS



### TRADE MARK STAR 2025

Mr. Rahul Dhote, Partner at ANM Global, has been recognised as a 'Trade Mark Star 2025' by IP STARS (Managing IP's rankings publication).

This recognition is a testament to Rahul's consistent dedication, in-depth expertise, and client-focused approach in the field of intellectual property, particularly in trademark law. It further reinforces ANM Global's standing as a leading firm in IP practice.



**ANM ThinkPod**

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