

LIGHTS, CAMERA & LAW

MEDIA & ENTERTAINMENT LAWS UPDATES
NOVEMBER, 2025



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CHIRANJEEVI DHABA RECEIVES LEGAL NOTICE FOR USING THE STAR'S NAME AND LIKENESS

The Chiranjeevi Dhaba in Nallagandla, Hyderabad, launched in April this year, received a legal notice for using actor Chiranjeevi's name and likeness. After the issue went viral on social media, the restaurant's owner, Ravi Tej, released a video confirming the notice and explaining that it followed an ad-interim injunction granted by the Hyderabad Civil Court in October. The order aimed to protect Chiranjeevi's personality and publicity rights and covered nearly 60 establishments, restricting unauthorized commercial use of his name, image, voice, and other attributes across all media and formats. In the video, the owner said he had named the restaurant out of admiration and believed that once the actor understood his intentions, the matter would be resolved positively. He stated that they met Chiranjeevi's team and later obtained his consent to continue using the name. He also dismissed circulating rumours that people were being arrested simply for using Chiranjeevi's pictures or name, clarifying that concerns arise only when the actor's reputation is harmed.

Access Link: Source [here](#).

PIL FILED IN MADRAS HIGH COURT SEEKING BAN ON *DESAYA THALAIVAR* FOR ALLEGED MIS-PORTRAYAL OF K. KAMARAJ

A public interest litigation has been filed before the Madras High Court seeking a ban on the Tamil biopic *Desiya Thalaivar*, which portrays the life of Pasumpon Muthuramalinga Thevar. The petitioner, A. Hari Nadar, founder of Shatriya Sandror Padai, claims that the film includes unverified incidents involving former Chief Minister K. Kamaraj and could trigger tensions between the Nadar and Thevar communities. He argues that the movie falsely depicts events surrounding the 1936 Virudhunagar Municipality elections, including a storyline suggesting that Thevar tried to persuade Kamaraj's mother to transfer property to him and later paid tax on a lamb in Kamaraj's name to help him qualify as a candidate.

The petitioner states there is no documentary evidence supporting these claims and notes that similar content once appeared in a Class VII Tamil textbook in 2019 but was removed after his earlier representation. The First Division Bench, comprising Chief Justice Manindra Mohan Shrivastava and Justice G. Arul Murugan, has adjourned the hearing for a week and directed the Additional Advocate-General to examine the case records before presenting submissions. The petitioner contends that the film defames Kamaraj, whose tenure is widely remembered for significant developmental progress in Tamil Nadu.

Access Link: Source [here](#).

KERELA HIGH COURT: HAAL MAKERS TO RESUBMIT FILM TO CBFC AFTER SUGGESTED EDITS

The Kerala High Court has disposed of a petition filed by the makers of the Malayalam film *Haal*, directing them to resubmit the film to the Central Board of Film Certification (CBFC) after incorporating specific changes recommended by the board. The required edits include deleting parts of a scene depicting court proceedings, removing a scene showing the consumption of beef biriyani, and deleting dialogues alleged to insult cultural organisations. The court also instructed that visuals showing a 'rakhi' must be blurred. A Bench led by Justice V.G. Arun issued the directive after viewing the film at a studio in Kakkanad on October 25, and ordered the CBFC to make a fresh decision within two weeks. The filmmakers had approached the High Court after the CBFC's revision committee demanded the removal of several scenes, arguing that many of them were central to the film's theme, including one depicting beef biriyani and another showing the heroine in Muslim religious attire. They also highlighted the financial strain caused by delays, noting that the film, scheduled for release on September 12, had cost nearly ₹15 crore to produce. The makers maintained that while the film criticises certain social issues, it does not incite enmity or violence.

Access Link: Source [here](#).

THE P&H HIGH COURT UPLOADS ORIGINAL TITLE OF FILM '120 BAHADUR'

The Punjab and Haryana High Court has dismissed a petition seeking to rename the war film *120 Bahadur*, starring Farhan Akhtar, to "120 Vir Ahir". The petitioner argued that the existing title did not adequately represent the identity of the community of soldiers whose sacrifice forms the core of the film's narrative. The Court, however, held that the film commemorates the collective courage of all 120 soldiers who fought in the 1962 Battle of Rezang La, and therefore does not warrant a community-specific title. It further noted that the film had already secured the necessary clearances from the Central Board of Film Certification (CBFC) and the Defence Ministry, indicating procedural compliance. The bench, headed by Chief Justice Sheel Nagu, also questioned the need for heightened sensitivity regarding the title alone, observing that the depiction of bravery lies within the story itself and cannot be reduced to a mere change in name.

Access Link: Source [here](#).

OTT INDUSTRY RAISES CONCERNS OVER DRAFT ACCESSIBILITY GUIDELINES

The OTT sector has expressed significant practical and financial reservations regarding the newly proposed draft accessibility guidelines. Industry stakeholders argue that implementing the guidelines, which likely mandate features such as subtitles, audio descriptions, and other accessibility measures, would impose substantial costs and operational burdens, especially on smaller streaming platforms. They warned that strict compliance may strain resources and may even jeopardise the viability of some services. The industry's feedback emphasises that while accessibility is an important objective, the draft guidelines in their current form may be impractical and economically unsustainable for a large section of OTT providers. As a result, stakeholders are urging regulators and policymakers to reconsider the requirements, possibly adopting a phased or scaled approach that balances accessibility goals with industry capacity.

Access Link: Source [here](#).

MUMBAI CRIME BRANCH TAKES OVER ₹8-CRORE COPYRIGHT INFRINGEMENT CASE AGAINST NESCO LTD

Mumbai Police's Crime Branch has assumed control of an FIR alleging large-scale copyright violations by Nesco Ltd. following a complaint by Novex Communications Pvt. Ltd. claiming nearly ₹8 crore in losses between 2023 and 2025. The case, transferred from the Economic Offences Wing, centres on repeated unlicensed use of songs owned by major music labels for whom Novex issues public performance licences. Despite prior notices, Nesco allegedly continued to play copyrighted music at multiple commercial events, with evidence recorded by Novex representatives. The FIR highlights specific violations at three major events, New Year's Eve 2024-25, a Halloween party in October 2024, and Rang Utsav 2025, alongside several similar instances across Nesco venues, prompting formal registration of the case at Vanrai Police Station.

Access Link: Source [here](#).

MADRAS HIGH COURT DISMISSES PIL ALLEGING FOOD WASTAGE ON COOKU WITH COMALI

The Madras High Court has dismissed a PIL filed by Syed Alim H seeking to halt the broadcast of the Tamil reality show *Cooku with Comali* on the grounds that it encouraged food wastage and violated constitutional duties related to preserving natural resources. The bench, comprising Chief Justice M. Duraiswamy and Justice G. Arul Murugan, noted that the petitioner repeatedly failed to appear and had not produced any material proving deliberate food wastage or violation of law. The court dismissed the PIL for non-prosecution.

Access Link: Source [here](#).

DELHI HIGH COURT GRANTS PROTECTION TO JAYA BACHCHAN'S PERSONALITY RIGHTS AMID MISUSE OF HER LIKENESS

The Delhi High Court has protected the personality rights

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of actor and Rajya Sabha MP Jaya Bachchan, following her plea alleging that multiple social media accounts, YouTube channels and websites were misusing her name, image and likeness for commercial gain, including through AI-generated videos and unauthorised merchandise. Justice Manmeet Pritam Singh Arora indicated that restraining orders would be issued against the infringing entities, noting the growing threat posed by deepfakes and AI tools to celebrity image rights. The court has previously issued similar personality-rights protections for Amitabh Bachchan, Abhishek Bachchan, and Aishwarya Rai Bachchan. However, the court declined to restrain a private seller offering posters of *Abhimaan* (1973) featuring Jaya and Amitabh Bachchan on Amazon.

Access Link: Source [Link here.](#)

MIB EXTENDS DEADLINE FOR PUBLIC INPUT ON NEW ANTI-PIRACY FRAMEWORK

The Ministry of Information & Broadcasting (MIB) has extended the deadline for submitting public feedback on its draft, national copyright and anti-piracy guidelines by two weeks. The extension was followed by the issuance of notice on November 26, 2025. The extension allows stakeholders, including film producers, broadcasters, streaming platforms, telecom providers, and other digital media, additional time to provide comments on measures aimed at preventing piracy and strengthening copyright enforcement. The draft framework seeks input on issues such as piracy monitoring, enforcement mechanisms, and coordination between rights-holders and regulatory authorities. The extension is intended to ensure comprehensive feedback from all relevant stakeholders before the finalisation of the guidelines.

Access Link: Source [here](#) and [here](#).

DELHI HC PROTECTS RAJ SHAMANI'S PERSONALITY RIGHTS AGAINST UNAUTHORISED USE

RajShamani reached the Delhi High Court against several defendants who were misusing his identity

without authorisation, including uploading clips from his podcast, posting fake endorsements, running unauthorised booking-marketplace listings in his name, and using AI-generated “deepfakes” or manipulated content to misrepresent him. The Delhi High Court granted an interim injunction to protect RajShamani’s name, image, likeness, voice and other attributes that make up his “persona”. The Court restrained multiple defendants, including unknown “John Doe” entities and various digital platforms, from using or exploiting RajShamani’s persona or content (e.g. clips of his podcast), without his express consent. The Court recognised that Shamani has acquired considerable goodwill and reputation in India’s content-creation space, making his personal attributes protectable under personality/publicity rights law. While the protection is broad, the Court clarified that it does not extend to parodies or satire, which would need to be addressed separately.

Access Link: Source [here.](#)

DELHI HC GRANTS PERMANENT INJUNCTION TO ANJANA OM KASHYAP AGAINST DEEPFAKE IMPERSONATION

The Delhi High Court vide order dated 20 June 2025, granted a permanent injunction against a fake YouTube channel that was impersonating Anjana Om Kashyap. The court found that the channel operated under the name “@AnajanaomKashya”, was using her photographs, video clips and even deepfake-style content to present itself as if she had created or endorsed the content, without her authorisation. The channel’s mimicry of her name and identity was clearly intended to mislead viewers and exploit her reputation.

As the channel operator failed to respond or defend themselves (even after being served), the court proceeded ex-parte and fully granted relief to Anjana Om Kashyap. The court noted that fake or manipulated content of a known journalist poses a serious risk of misinformation because such content lacks editorial oversight and could mislead the public. It held that using someone’s name, image, voice or likeness without consent, especially

to misrepresent them and profit from their identity, violates their personality and publicity rights.

Access Link: Source [here](#).

DELHI HC RESTRAINS UNAUTHORISED STREAMING OF CRICKET MATCHES BY ROGUE WEBSITES

The Delhi High Court vide order dated 11 November 2025, granted an ad-interim injunction in favour of JioStar India Pvt. Ltd., restraining several “rogue websites” from streaming or broadcasting upcoming international cricket matches (involving India) without permission. The Court also ordered that Domain-Name Registrars (DNRs) and Internet Service Providers (ISPs) block access to those rogue websites, effectively cutting them off. The court recognised that JioStar had established a prima facie case of copyright infringement, and the content (including the broadcast of matches, commentary, and broadcast signals) was protected under the Copyright Act, 1957. It noted that unauthorized streaming poses “a significant threat” to the legitimate broadcaster’s investment and revenue, and that blocking rogue sites is necessary to prevent irreparable harm.

Access Link: Source [here](#).

MADRAS HIGH COURT STOPS USE OF ILAIYARAJA’S SONGS IN FILM ‘DUDE’ WITH INTERIM INJUNCTION

The Madras High Court granted, on 28 November 2025, an interim injunction restraining the film’s producers, Mythri Movie Makers, from using two songs by Ilaiyaraaja, “Karutha Machan” and “Nooru Varusham” in the film, “Dude,” concluding there was a prima facie case of unauthorised use and distortion of the composer’s works. The court found that the songs had been used and modified without Ilaiyaraaja’s permission, compromising the integrity and purity of the original compositions, a violation of his rights under the law. The producers had asked for a short grace period to comply, but the court rejected that request, mandating immediate removal of the songs and requiring a formal response from the film’s

makers. This decision underscores the judiciary’s readiness to enforce the moral and economic rights of creators over their works even decades after their original creation, especially in cases of unauthorised reuse or alteration in new films.

Access Link: Source [here](#).

DELHI HC DIRECTS CBFC TO REVIEW MAJOR MOHIT SHARMA’S FAMILY OBJECTIONS BEFORE CERTIFYING FILM “DHURANDHAR”

The Delhi High Court has asked the Central Board of Film Certification (CBFC) to carefully consider the concerns raised by Late Major Sharma’s parents before granting certification to Dhurandhar. The parents had argued that the film, Dhurandhar, which is set to release on December 5, 2025, starring Ranveer Singh, appears to depict their son’s life, covert operations and martyrdom without obtaining consent from the family or approval from the Army. While the court did not yet grant a stay on the film’s release, it ordered that CBFC examine the objections and, if deemed appropriate, refer the film for clearance by the Army.

Access Link: Source [here](#).

DELHI HIGH COURT ORDERS REMOVAL OF OBSCENE DEEPFAKES FEATURING AJAY DEVGAN

The Delhi High Court on 27 November 2025, has ordered that several AI-generated deepfake videos showing Ajay Devgan in obscene or defamatory contexts, including ones depicting him alongside female celebrities, must be taken down immediately. In its decision, the Court recognised that such misuse of Devgan’s name, image, and likeness violates his personality and publicity rights. It also directed online platforms to act swiftly, requiring them to provide the identities of the accounts responsible, and issued summons to defendants. However, the Court stopped short of ordering a blanket removal of all content featuring Devgan, such as fan pages or simple reproductions of his photos, saying some leeway must be given to harmless fan activity.

Access Link: Source [here](#).

SHILPA SHETTY SEEKS LEGAL PROTECTION FROM AI-DRIVEN MISUSE OF HER PERSONA

The Bombay High Court is now hearing a petition filed by Shilpa Shetty in which she asks the court to protect her personality or publicity rights from misuse by third parties. She has named several known businesses across Mumbai, Bengaluru, Surat, and Delhi, as well as various AI companies and social media platforms, as defendants. The known defendants are 27 and the unknown defendants are covered in John Doe. According to her petition, these entities have allegedly produced and distributed AI-generated or manipulated content, including images, videos, voice-clones, GIFs, caricatures using her name, likeness, and other identifiable attributes, without her consent, for commercial gain.

Shilpa Shetty argues that such unauthorised use damages her reputation, misleads the public, and violates her moral and statutory rights: the right to control commercial exploitation of her persona, and to prevent distortion or misuse of her identity. As relief, she has sought injunctions to stop defendants from using her persona in any form; takedowns of infringing material; a prohibition on future misuse; and, in some cases, damages against wrongdoers.

Access Link: Source [here](#).

PROPOSED AMENDMENTS TO IT RULES, 2021: REGULATING 'OBSCENE' DIGITAL CONTENT ON OTT AND NEWS PLATFORMS

The Union Government is presently reviewing Part III of the Information Technology Rules, 2021, with a view to expanding regulatory control over “obscene” digital content on OTT platforms and digital news media. The proposed amendments contemplate a considerably widened definition of “obscenity”, potentially encompassing defamatory statements, “half-truths”, “anti-national attitudes”, and even content that critiques the country’s social, public, or moral frameworks. This reconsideration has gained momentum following the

recent controversy involving ‘India’s Got Latent’, where the Supreme Court granted interim protection to the creators, yet simultaneously queried the Centre regarding its regulatory approach toward allegedly obscene online content. The Ministry of Information and Broadcasting, in submissions to a parliamentary panel, has also expressed concern that freedom of expression is being increasingly misused to disseminate vulgar or violent material. Although Part III already establishes a three-tier grievance redressal structure - self-regulation, an industry body, and governmental oversight, its operationalisation remains stalled due to interim stays by the Bombay and Madras High Courts, with the Kerala High Court also restraining coercive action. Approximately 15 petitions challenging the constitutional validity of these provisions have since been transferred to the Delhi High Court, where adjudication is ongoing.

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FORMER FUGEES MEMBER PRAS MICHEL SENTENCED TO 14 YEARS FOR FOREIGN INFLUENCE AND CORRUPTION OFFENCES

Prakazrel “Pras” Michel, former member of the Fugees, has been sentenced to 14 years in prison by a US federal court after being convicted in April 2023 of multiple offences, including acting as an unregistered foreign agent, campaign finance violations, witness tampering, and lying to banks. Prosecutors alleged that Michel received over \$100 million from Malaysian businessman Jho Low and used the funds to illicitly influence US politics between 2012 and 2017, including lobbying on behalf of China and attempting to halt investigations into Low’s role in the 1MDB scandal. Although prosecutors sought a life sentence, the court imposed a 14-year term; Michel’s attorney has called the punishment disproportionate and plans to appeal, noting the significantly lighter outcomes for co-defendants. The case featured testimony from prominent figures such as Leonardo DiCaprio and former Attorney General Jeff Sessions, and comes amid recent Justice Department guidance narrowing prosecution under the Foreign Agents Registration Act.

Access Link: Source [here](#).

EMINEM SEEKS CANCELLATION OF “SWIM SHADY” TRADEMARK OVER ALLEGED FALSE ASSOCIATION

US rapper Eminem has initiated legal action against Australian beachwear company Swim Shady, arguing that its name is deceptively similar to his trademarked stage name “Slim Shady.” In September, Eminem filed a petition before the US Patent and Trademark Office seeking cancellation of the company’s US trademark, with Swim Shady required to respond by next week. His lawyers allege that the Sydney-based brand, which sells beach umbrellas and accessories and previously operated as “Slim Shade,” is creating a false association with the artist, who has held a US trademark for “Slim Shady” since 1999 and applied for one in Australia in January 2025. Swim Shady has stated it will defend its intellectual property, and proceedings are also underway in Australia. The dispute follows other high-profile

Australian trademark clashes, including the recent reversal of a ruling involving singer Katy Perry and designer Katie Perry.

Access Link: Source [here](#).

RAPPER RBX FILES CLASS-ACTION SUIT ALLEGING SPOTIFY FAILED TO PREVENT FRAUDULENT STREAM INFLATION

Rapper RBX (Eric Dwayne Collins) has filed a class-action lawsuit in the U.S. District Court in Los Angeles, accusing Spotify of failing to curb artificially inflated music streams that reduce royalties for rights holders. The suit alleges that bots, including those masking origins through VPNs, have driven fraudulent plays for major artists such as Drake—citing an example of 250,000 allegedly manipulated streams of “No Face” over four days in 2024. RBX claims Spotify knew or should have known about such activity and describes the platform’s anti-fraud measures as inadequate. Spotify, which pays rights holders based on their share of total streams, denied benefiting from artificial streaming and said it invests heavily in detecting fake plays, removing fraudulent tracks, withholding royalties, and imposing penalties. The complaint comes amid broader industry concerns about artificial intelligence, with Spotify recently removing more than 75 million AI-generated tracks.

Access Link: Source [here](#).

WARNER MUSIC AND SUNO, STRIKE LANDMARK DEAL IN AI-MUSIC COPYRIGHT FIGHT

The Warner Music Group, one of the world’s major record labels, sued Suno last year, claiming that Suno’s AI models were built by training on copyrighted songs without permission. Now, both companies have resolved the lawsuit. Under the deal, Suno will relaunch in 2026 using licensed AI-music models, marking one of the first major shifts toward regulated, rights-respecting AI music generation. The deal creates different access tiers for users : Suno’s free-tier users will only be able to play and

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share AI-generated songs; although, downloads will be restricted to paid users with monthly limits. Moreover, Warner's own artists will now get to choose whether their voices, names, or music can appear in AI-generated tracks, which will give them real control over how they are represented.

Access Link: Source [here](#).

GETTY IMAGES LOSES LANDMARK COPYRIGHT CASE AGAINST STABILITY AI IN THE UK

Getty Images has suffered a major setback in its high-profile fight against Stability AI, after the UK High Court ruled that the company's AI model, Stable Diffusion, did not infringe copyright. Getty argued that Stability AI had copied millions of its photos to train the system; yet, the court took a different view: it found that the model does not store or reproduce images in a way that amounts to a copyright violation. Instead, it simply learns patterns from the data, meaning the final model is not an "infringing copy". The only place Stability AI slipped was when early versions of the model generated images with Getty-style watermarks, which the court said could cause confusion among people but even that was treated as a minor trademark issue, not the heart of the case.

Access Link: Source [here](#).

U.S. SUPREME COURT TO HEAR A BILLION-DOLLAR COPYRIGHT CASE AGAINST COX COMMUNICATIONS

The U.S. Supreme Court is stepping into a huge copyright matter against Cox Communications. It began when Cox Communications was hit with a \$1 billion verdict, after music labels, including Sony, argued that the company did not do enough to stop customers from illegally downloading songs. The labels say Cox Communications repeatedly ignored warnings and continued providing internet access to users who were known file-sharers, essentially allowing piracy to flourish on its network. Cox Communications argues that it is simply an internet provider, not an online police force. It says it cannot realistically monitor everything people do

on the internet and that cutting off users every time a copyright complaint comes in could harm innocent customers and essential services. They worry that if this verdict stands, internet providers might be forced to over-inspect or even disconnect people too quickly just to avoid liability.

Access Link: Source [here](#).

WARNER AUSTRALIA PASSES LANDMARK LAW REQUIRING STREAMERS TO INVEST IN LOCAL CONTENT

The Australian Parliament has passed a landmark law requiring major streaming platforms (those with at least 1 million Australian subscribers) to spend a fixed portion of their resources on Australian-made content. Under the new rules, formally the Communications Legislation Amendment (Australian Content Requirement for Subscription Video-On-Demand (Streaming) Services) Bill 2025, such streamers must allocate either 10% of their total Australian programming expenditure or 7.5% of their Australian revenue toward new eligible Australian shows: drama, children's programming, documentaries, arts and educational content. The Australian Broadcasting Corporation (ABC) will also receive a \$50 million funding boost over 3 years from 2026–27 to support the production of new Australian children's and drama content. The law aims to ensure that streaming services, which until now have largely been free of local-content obligations, contribute meaningfully to Australia's domestic film and TV industry, protecting jobs and nurturing "local stories."

Access Link: Source [here](#).

OFCOM AND EUROPEAN COMMISSION LAUNCH REVIEW OF BROADCAST REGULATION TO REFLECT DIGITAL AGE

The UK media regulator Ofcom, along with the European Commission, has launched a review of broadcast regulation to update rules that were originally designed for a traditional TV landscape. With streaming platforms, personalised algorithms, and on-demand viewing, reshaping how audiences consume media, regulators are reassessing whether existing licensing

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requirements, advertising restrictions, and content-standards frameworks remain fit for the purpose. Ofcom has called for industry feedback by 29 January 2026, specifically on how to modernise licensing models, streamline compliance requirements, and ensure that content standards remain consistent across both broadcast and online video services, especially in light of new online-safety legislation. At the same time, the European Commission is reassessing the Audiovisual Media Services Directive to evaluate whether it still ensures fair competition, proper visibility for European works, and adequate consumer protections in an environment where global streamers and algorithmic viewing dominate.

Access Link: Source [here](#).

FIRM HIGHLIGHTS



ANM Global's Equity Partner and Head of Media, Entertainment & Gaming Practice, Anushree Rauta, participated in an inspiring panel discussion at #IndiaJoy2025, alongside celebrated leaders including Mrs. Manchu Lakshmi Prasanna, Dr. Viveka Kalidasan, PhD, Ms. Kavitha Jaubin, and Ms. Santhy Balachandran, moderated by Ms. Sree Chaitu.

ANM Global's Equity Partner and Head of Media, Entertainment & Gaming Practice, Anushree Rauta, has been quoted by The Economic Times in their article titled "Global shows skip India as licensing, censorship and costs limit streaming access for paid subscribers."

Her expert views offer critical perspective on the regulatory and licensing complexities impacting India's evolving streaming ecosystem.



FIRM HIGHLIGHTS



The much-awaited De De Pyar De 2, starring R. Madhavan, released on 14th November. ANM Global is proud to have represented R. Madhavan in negotiating and finalizing the artist agreement for the project, produced by Luv Ranjan Films.

Team ANM: Nidhish Mehrotra | Anushree Rauta | Samyak Surana

A testament to ANM Global's expertise in supporting artists and navigating complex entertainment agreements.

Ziddi Ishq, a gripping Hindi web series directed by Raj Chakraborty, premiered on 21st November on JioHotstar.

ANM Global is proud to have represented Raj Chakraborty Entertainment, providing end-to-end legal support for the series, including development, production, and cast & crew agreements.

Team ANM: Nidhish Mehrotra | Anushree Rauta | Ritisha Mukherjee | Shabbir Shamim

A reflection of ANM Global's expertise in guiding creative ventures through complex legal landscapes.



FIRM HIGHLIGHTS

Gustaakh Ishq, a compelling Hindi feature film directed by Vibhu Puri, released on 28th November 2025.

ANM Global is proud to have represented Stage5 Productions LLP, providing end-to-end legal advisory, including script and content reviews, and drafting, reviewing, and negotiating all agreements for the film.

Team ANM: Nidhish Mehrotra | Anushree Rauta | Anisha Shetty | Samyak Surana | Shabbir Shamim

A reflection of ANM Global's commitment to supporting creative storytelling with strong legal expertise.

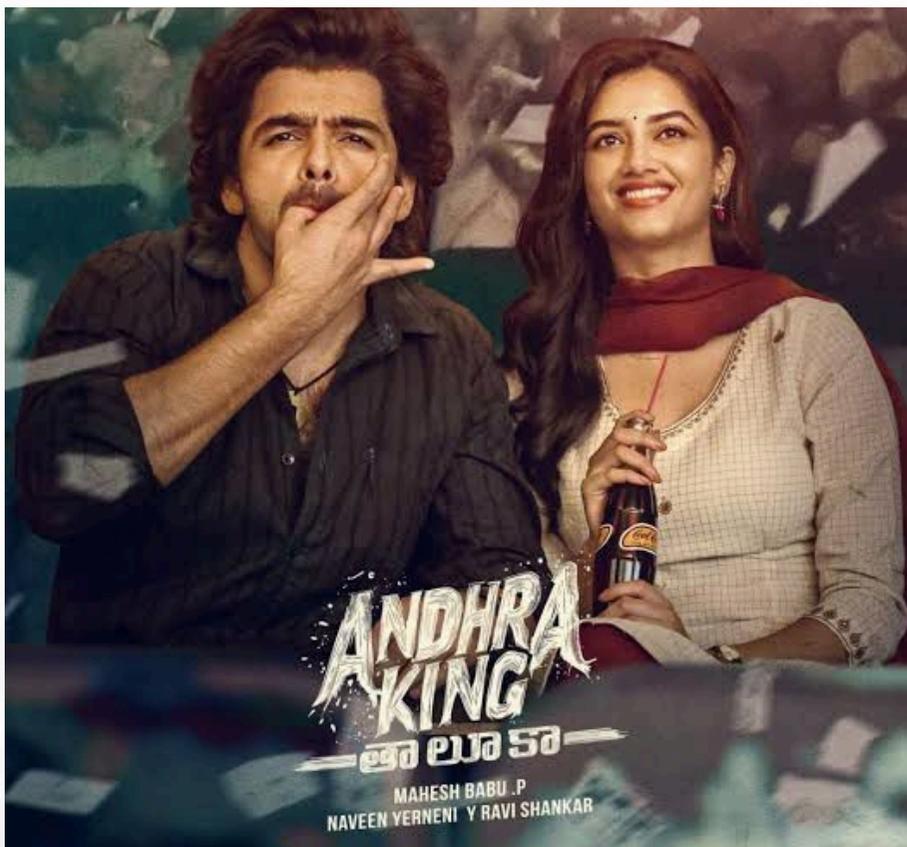


Andhra King Thaluka, released on 27th November 2025.

ANM Global is proud to have represented RKD Studios (RK Duggal Studios Private Limited) in the acquisition and exploitation of dubbing and all exploitation rights in Hindi and other Indian languages (excluding South Indian languages), as well as Hindi and all other world languages (excluding South Indian languages), ensuring seamless legal execution for the project.

Team ANM: Nidhish Mehrotra | Anushree Rauta | Anisha Shetty | Shabbir Shamim | Yashwini Balakrishna Amin

A reflection of ANM Global's expertise in managing complex rights and cross-language film exploitation agreements.



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Advocates & Legal Consultants

QUOTED BY APAC MEDIA - "DPDP RULES NOTIFIED: EXPERTS CALL IT A LANDMARK SHIFT IN INDIA'S DATA GOVERNANCE FRAMEWORK"



"An epochal moment for the country's data governance landscape. With clearly defined phased-wise implementation timelines, mandatory audits for significant data fiduciaries, strict breach-notification duties and robust standards for consent, security and retention, the Rules firmly operationalise India's data protection regime"

RODNEY D RYDER

PARTNER
ANM-SCRIBOARD

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Rodney D. Ryder, Partner at ANM – Scriboard, has been quoted by APAC Media in their coverage of “DPDP Rules Notified: Experts Call It a Landmark Shift in India’s Data Governance Framework.”

Honoured recognition of his insights on India’s evolving data protection and digital governance landscape.

ANM Global advised Pocket Aces Pictures Private Limited, a subsidiary of Saregama India Ltd. and a group company of RPSG Group, on the acquisition of Finnet Media Private Limited. This strategic acquisition supports the group’s expansion into the influencer management space.

The transaction team was led by Supreme Waskar (Partner) and Dipesh Nassa (Associate).

A testament to ANM Global’s expertise in guiding media and entertainment companies through strategic growth transactions.



Advocates & Legal Consultants

DEAL UPDATE

ANM Global advised Pocket Aces Pictures Private Limited, a subsidiary of Saregama India Limited's and group company of RPSG Group, for acquisition of Finnet Media Private Limited.

The transaction team was led by Mr. Supreme Waskar (Partner) and Mr. Dipesh Nassa (Associate).

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Revolver Rita, released on 28th November.

ANM Global is proud to have advised RKD Studios (RK Duggal Studios Private Limited) on the acquisition and exploitation of Hindi dubbing rights for the film, as well as rights for other world languages (excluding South Indian languages), facilitating smooth commercial exploitation across territories.

Team ANM: Nidhish Mehrotra | Anushree Rauta | Anisha Shetty | Shabbir Shamim | Yashwini Balakrishna Amin

A testament to ANM Global's expertise in navigating complex rights and distribution agreements in the film industry.

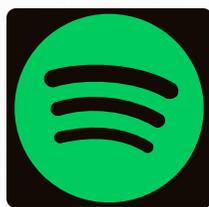
ANM Global announced the onboarding of Mr. Varunraj Limaye and Dr. Venkatesh Seshan as Partners in its Intellectual Property practice, focusing on Patents and Designs. Their addition, along with a multi-disciplinary team, strengthened ANM Global's Patents practice.



Mr. Varunraj Limaye

Dr. Venkatesh Seshan

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ANM ThinkPod

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